Rationale:

This resource contains printables for writers to practice creating strong leads in their writing, including:

1. Story Leads
2. Nonfiction Leads
3. Strong Leads: Ask a Question One
4. Strong Leads: Ask a Question Two
5. Strong Leads: Dialogue
6. Strong Leads: Small Moment Snapshot
7. Strong Leads: Action
8. Strong Leads: Onomatopoeia One
9. Strong Leads: Onomatopoeia Two
10. Strong Leads: Onomatopoeia Three
11. Strong Leads: Onomatopoeia Four
12. Strong Leads: Onomatopoeia Five
13. Strong Leads: Onomatopoeia Six
14. Strong Leads: Foreshadowing
15. Strong leads: Paint a Picture One
16. Strong Leads: Paint a Picture Two
17. Strong Leads: Paint a Picture Three

These pages are great for big kids to practice creating strong leads in their writing work.

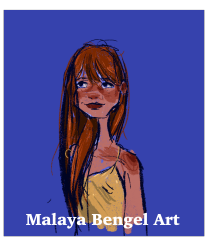
The printable pages in this resource can be used in several ways, including:

- As daily morning work to review writing work skills
- During guided writing small groups
- During independent writing time or centers
- To work with partners and small groups
- As an assessment for teachers to monitor students' writing abilities
- As homework review sheets
- As a quick and fun 10 minute time filler.
- As 'when you're finished' additional work for students
- To use with substitute teachers

*****Thank you so much to these amazing artists, whose work is found in this resource!!



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"Strong Leads: Ask a Question Two"

Name: _____ Date: _____

What To Do:

Writers sometimes ask a question at the beginning of a text to grab the attention of readers. Create three questions that might make a strong lead for each of the writing topics below.

A Shopping Spree!

1. _____
2. _____
3. _____



Day at the Theme Park!

1. _____

A New Driver!

1. _____
2. _____
3. _____



Challenge: Write a topic for your own writing on t
can ask as a strong lead.

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"Story Leads: Small Moment Snapshot"

Name: _____ Date: _____

What To Do:

Writers sometimes describe a small moment in time full of entertainment at the beginning of a text. Think about the story you are writing. Make a list of small moments that might make a really exciting lead to your story. Then circle two of those moments and try writing a lead with each idea.

My Writing: _____

Small Moments Ideas:

- _____

Lead Two:



rtner. Circle which one you like best and write more about it

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"Strong Leads: Action"

Name: _____ Date: _____

What To Do:

Writers sometimes include a piece of high action in the beginning of a text. Think about the text you are writing. Make a list of possible high action events that might make a really exciting lead to your text. Then circle two of those events and try writing a lead with each idea.

My Writing: _____

High Action Ideas:

- _____
- _____
- _____
- _____
- _____



Action One:

_____



Action Two:

_____



Challenge: Share your two high action leads with a partner. Circle which one you like best and write more about it on the back of this page.

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17 Graphic Organizers

"Strong Leads: Onomatopoeia One"

Name: _____ Date: _____

What To Do:

Onomatopoeia are words that make a sound effect. Writers sometimes use these at the beginning of a text to create a strong lead. Use each of the sound effect words to create two different leads that will hook readers.

achoo

1. _____

2. _____



beep-beep

1. _____

2. _____

boo-hoo

1. _____

bzzzz

1. _____

2. _____

cha-

1. _____

2. _____

Challenge: Choose one of the leads and use it to begin a

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"Strong Leads: Foreshadowing"

Name: _____ Date: _____

What To Do:

Sometimes writers leave clues for readers to predict what might happen in a text. This is called foreshadowing. It is a strategy writers often use as the lead to hook readers. Use the following common foreshadowing phrases to create strong leads for your own writing.

If only... _____

Had no idea of... _____



We know now... _____

ith a partner. Choos ite more about it

of This Worl

"Strong Leads: Paint a Picture Two"

Name: _____ Date: _____

What To Do:

Writers sometimes hook readers into a text by describing a situation or a scene with such detail that readers will want to know more. Practice painting a picture by writing details about each of the situations or scenes below.

A Bike Accident



Trying New Foods

First Time Flying

New School Year



Challenge: Choose one of your descriptions to write more about on the back of this page.

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CHALLENGE ACTIVITIES



GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

Story Leads	Nonfiction Leads
Strong Leads: Ask a Question	Strong Leads: Dialogue
Strong Leads: Small Moment Snapshot	Strong Leads: Action
Strong Leads: Onomatopoeia	Strong Leads: Foreshadowing
Strong Leads: Paint a Picture	

DIGITAL INCLUDED!

"Story Leads"

Name: _____ Date: _____

What To Do:

Writers consider all the ways they can hook their readers by writing a strong beginning to their story. Make a list of ideas for writing a strong story lead below. Then circle one of those leads and try it out with a story you are writing.

Story Lead Ideas:



My Writing:



Sample

Challenge: On the back of this page, make a list of all the reasons why writers think carefully about creating a strong story lead.

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"Strong Leads: Onomatopoeia Six"

Name: _____ Date: _____

What To Do:

Onomatopoeia are words that make a sound effect. Writers sometimes use these at the beginning of a text to create a strong lead. Use each of the sound effect words to create two different leads that will hook readers.

Sample

thump

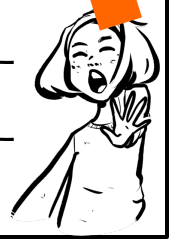
1 _____

2 _____

uh-oh

1 _____

2 _____



uh-huh

1 _____

2 _____

varooom

1 _____

2 _____



whoop

1 _____

2 _____

waaahh

1 _____

2 _____



Challenge: Choose one of the leads and use it to begin a writing piece on the back of this page.

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