Figurative Language

Out of this World LITERACY

ALLUsion

2 DIGITAL FORMATS!

ALLUSION #1 Name: Date:

READ: An allusion is a figure of speech. They are short phrases that tell the readers something about the text without saying it in a literal, direct way. For example, instead of saying, *walk away from a fight*, the author might use the allusion phrase, *turn the other cheek*. Read the passage and answer the questions. Then take the challenge!

Wilson's Glow

Wilson is a worm that was afraid of the dark. He longed to be Edison's bulb and lighten the darkness to sleep unafraid. One night he noticed the bright glow of the moon. So, he decided to ask the moon how to glow.

"How can I glow bright at night like you? asked the worm.

"I'm not sure, I have always been this way." replied the moon.

Next, he noticed that the firefly's body glowed bright at night. So, he thought that maybe the firefly could answer his question.

"How can I get my body to glow bright at night? asked the worm.

"Silly worm, do you know WHO you are?" asked the firefly.

"I'm just a worm that's afraid of the dark." the worm sadly replied.

"Like the blind mouse, you cannot see. You have a light inside of you that can glow just as bright as the moon and I. Close your eyes and imagine you're glowing… now open your eyes.".

"I'm glowing!" exclaimed the worm.

"EXACTLY!" replied the firefly. "You are a glow worm and you were born to GLOW. Shine little glow worm glimmer, glimmer."

The worm realized who HE really was and glowed to his full potential through all the nights that followed.



RESPOND: Answer the following questions after reading. *drag the apples to the correct answers*

1a. Which word below is part of an allusion phrase in the first paragraph?
a. dark
b. Edison
c. night
d. glow

1b. What evidence from the text supports the word you chose in 1a?
a. "He thought that maybe the firefly could"
b. "Wilson is a worm"
c. "He longed to be Edison's bulb"
d. "How can I glow bright"

2a. Which word below is part of an allusion phrase in the last paragraph?
a. glimmer
b. firefly
c. moon
d. body

2b. What evidence from the text supports the definition you chose in 2a?
a. "The worm realized who HE really was"
b. "Silly worm, do you know WHO you are"
c. "I'm glowing"
d. "Shine little glow worm glimmer, glimmer"

3. What does the allusion phrase, 'Like the blind mouse' mean?
a. He was a mouse
b. He had fur
c. Refers to the nursery song Three Blind Mice
d. He squeaks

WRITE: List 3 allusion phrases from the text. Circle your favorite one. Tell what it means and why it's your favorite.
Type here:

CHALLENGE: Use the codes to identify allusion phrases in the text.
**** drag the colors to words that match in the text.*

blue — allusion phrases in paragraph 1
red — allusion phrases in paragraph 8
green — allusion phrases in paragraph 10









Drag each yellow rectangle over the correct answer.



PRINTABLE VERSION

Hello There!

I am so excited to be bringing you this set of figurative language passages, where everything you and your students need to practice a specific type of figurative language skill is on ONE page!

What Is Included:

1. 4 passages focused on understanding and identifying alliteration.
2. 4 complete answer keys.
3. 2 Google Drive digital versions
4. 2 Google Drive digital versions (horizontal and vertical)
5. 2 Printable Versions

Ideas to Use the Passages:

1. As a mentor text during a whole group lesson on alliteration.
2. In a small guided reading group.
3. In a comprehension center.
4. As independent practice after a lesson on alliteration.
5. As a homework review.
6. Practice for taking standardized texts.

CLICK THE IMAGE BELOW to see the Mini Units for Mastery!



Thank you so much to these amazing artists, whose work is found in this resource!

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three birds art studio

pb FONTS
PERFECT BLEND FONTS
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GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

[Wilson's Glow]

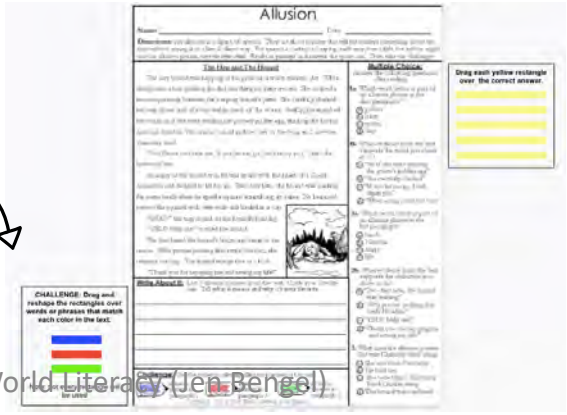
[The Hen and The Hound]

[Kitten's Folly]

[Monday's Mystery]

DIGITAL VERSION #1

VERTICAL PAGES



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GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

[Wilson's Glow]

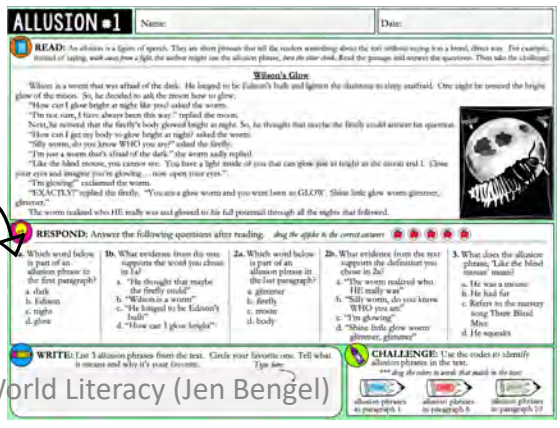
[The Hen and The Hound]

[Kitten's Folly]

[Monday's Mystery]

DIGITAL VERSION #2

VERTICAL PAGES


ALLUSION #1

Name: Date:

READ: An allusion is a figure of speech. They are short phrases that tell the readers something about the text without saying it in a literal, direct way. For example, instead of saying, walk away from a fight, the author might use the allusion phrase, turn the other cheek. Read the passage and answer the questions. Then take the challenge!

Wilson's Glow

Wilson is a worm that was afraid of the dark. He longed to be Edison's bulb and lighten the darkness to stay unafraid. One night he passed the bright glow of the moon. So, he decided to ask the moon how to glow.

"How can I glow bright at night like you? asked the worm.

"I'm not sure, I have always been this way." replied the moon.

Next, he noticed that the firefly's body glowed bright at night. So, he thought that maybe the firefly could answer his question.

"How can I get my body to glow bright at night? asked the worm.

"Silly worm, do you know WHO you are?" asked the firefly.

"I'm just a worm that's afraid of the dark." the worm sadly replied.

"Like the blind mouse, you cannot see. You have a light inside of you that can glow just as bright as the moon and I. Close your eyes and imagine you're glowing… now open your eyes."

"I'm glowing" exclaimed the worm.

"EXACTLY!" replied the firefly. "You are a glow worm and you were born as GLOW. Shine little glow worm glimmer, glimmer."

The worm realized who HE really was and glowed to his full potential through all the nights that followed.

RESPOND: Answer the following questions after reading. drag the apples to the correct answers

1. Which word below is part of an allusion phrase in the first paragraph?
   a. dark
   b. Edison
   c. night
   d. glow

1b. What evidence from the text supports the word you chose in 1a?
   a. "He thought that maybe the firefly could"
   b. "Wilson is a worm"
   c. "He longed to be Edison's bulb"
   d. "How can I glow bright"

2a. Which word below is part of an allusion phrase in the last paragraph?
   a. glimmer
   b. firefly
   c. moon
   d. body

2b. What evidence from the text supports the definition you chose in 2a?
   a. "The worm realized who HE really was"
   b. "Silly worm, do you know WHO you are"
   c. "I'm glowing"
   d. "Shine little glow worm glimmer, glimmer"

3. What does the allusion phrase, 'Like the blind mouse' mean?
   a. He was a mouse
   b. He had fur
   c. Refers to the nursery song Three Blind Mice
   d. He squeaks

WRITE: List 3 allusion phrases from the text. Circle your favorite one. Tell what it means and why it's your favorite.

CHALLENGE: Use the codes to identify allusion phrases in the text.

*** drag the codes to word, that match in the text

allusion phrases in paragraph 1 | allusion phrases in paragraph 2 | allusion phrases in paragraph 2?

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Allusion

Name: _____ Date: _____

Directions: An allusion is a figure of speech. They are short phrases that tell the readers something about the text without saying it in a literal, direct way. For example, instead of saying, *walk away from a fight,* the author might use the allusion phrase, *turn the other cheek.* Read the passage and answer the questions. Then take the challenge!














Monday's Mystery

Usually Mondays are long and boring
I find myself tired and practically snoring
But this Monday a mystery was brewing
I was like Sherlock Holmes with my mind stewing

When was it discovered and where was it from?
I needed a Clue from Professor Plum
What mystery was locked inside of this chest
It had me so worried, it had me so stressed

I needed the key to solve this mystery
Through the magic wardrobe, what might I see?
A secret garden or Harry Potter's wand?
To infinity or maybe beyond

My mind wondered what to do
Maybe I should call Scooby-Doo
He might have a solution in mind
A key to the chest we might just find

Write About It: List 3 allusion phrases from the poem. Circle your favorite one. Tell what it means and why it's your favorite.

_____

_____

_____

_____

_____

Challenge: Use the codes to identify allusion phrases in the text.

blue → allusion phrases in verse 1
red → allusion phrases in verse 2
green → allusion phrases in verse 3

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Multiple Choice:

Answer the following questions after reading:

1a. Which word below is part of an allusion phrase in the first verse?

ⓐ Monday
ⓑ Sherlock
ⓒ tired
ⓓ discovered

1b. What evidence from the text supports the word you chose in 1a?

ⓐ "Usually Monday's are long and boring"
ⓑ "Where was it from?"
ⓒ "I was like Sherlock Holmes with my mind stewing"
ⓓ "It had me so worried"

2a. Which word below is part of an allusion phrase in the last verse?

ⓐ Scooby-Doo
ⓑ wondered
ⓒ chest
ⓓ Infinity

2b. What evidence from the text supports the definition you chose in 2a?

ⓐ "What mystery was locked inside of this chest"
ⓑ "Maybe I should call Scooby-Doo"
ⓒ "A key to the chest"
ⓓ "My mind wondered what to do"

3. What does the allusion phrase, 'Through the magic wardrobe' mean?

ⓐ A place to hang clothes
ⓑ A hiding place
ⓒ Refers to the book, The Lion, The Witch and The Wardrobe
ⓓ A story about a magician

PASSAGE FOR SPECIFIC SKILL

A/B QUESTIONS

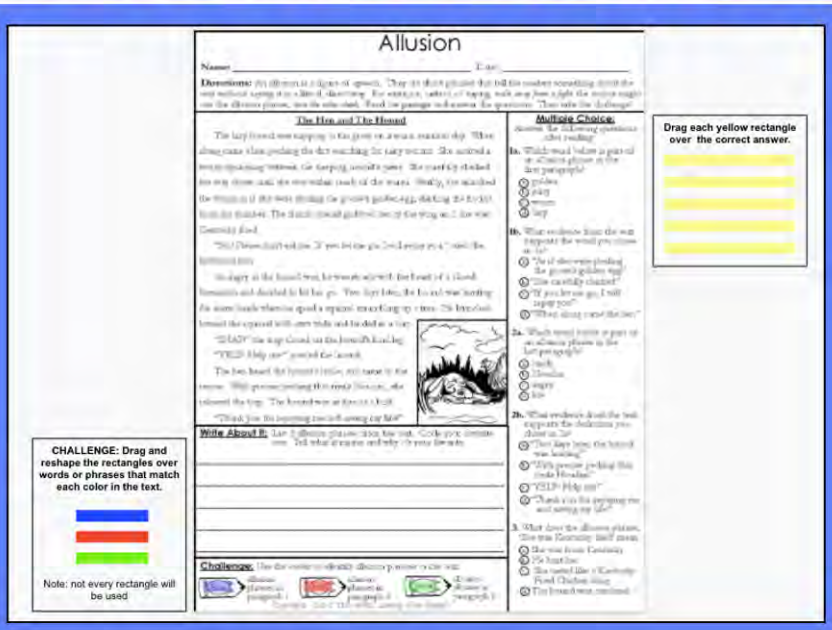
CUSTOM ILLUSTRATION

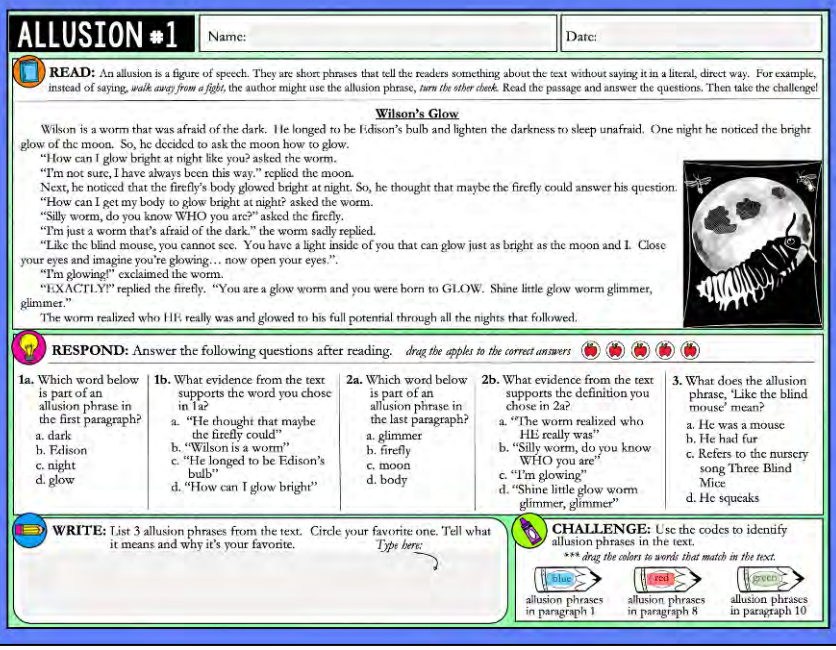
WRITTEN RESPONSE

IDENTIFY EVIDENCE IN THE TEXT

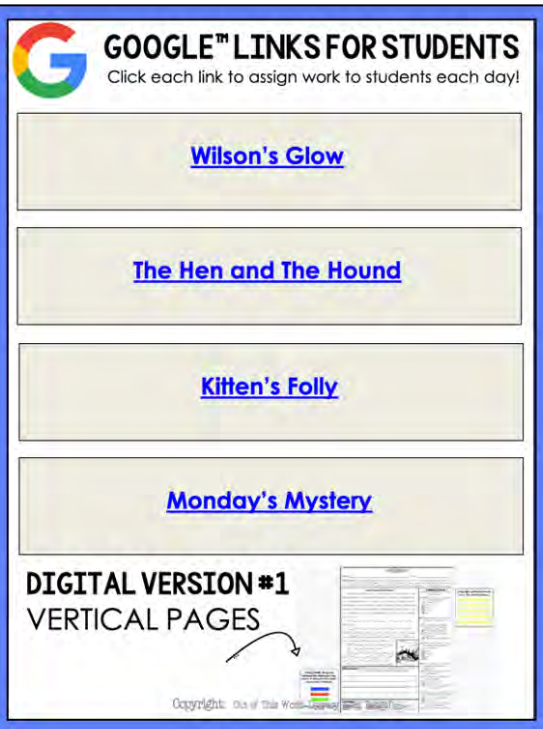
CHOOSE FROM 2 DIGITAL FORMATS!

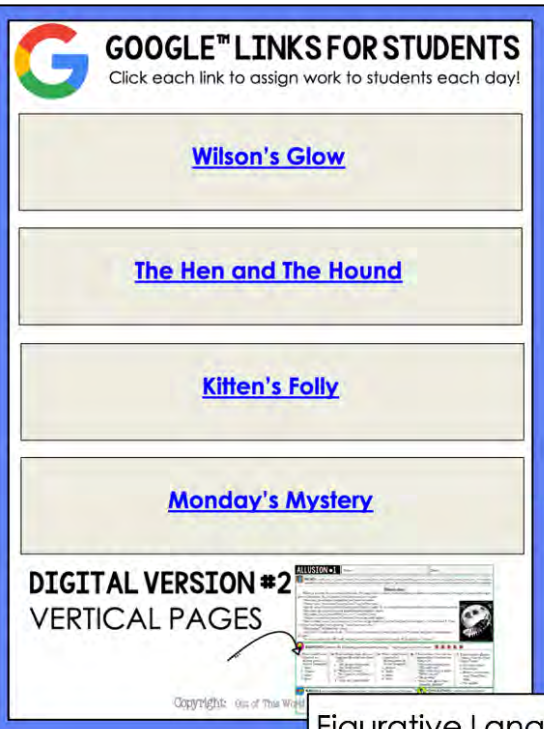
VERTICAL VERSION





HORIZONTAL VERSION





GOOGLE DRIVE READY!

4 ORIGINAL PASSAGES

PROFESSIONALLY LEVELED!

CUSTOM ILLUSTRATIONS

Figurative Language Texts Included:

Below is a list of titles included in this set of figurative language texts

Passage Title	Genre	Figurative Language Skill
Wilson's Glow	Fiction	allusion
The Hen and the Hound	Fiction	allusion
Kitten's Folly	Poem	allusion
Monday's Mystery	Poem	allusion

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Kitten's Folly	Poem	allusion
Monday's Mystery	Poem	allusion

The Standards: Grade 2

	Common Core State Standard	TEK Standard
Passage 1: Wilson's Glow	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.
Passage 2: The Hen and the Hound	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.
Passage 3: Kitten's Folly	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.
Passage 4: Monday's Mystery	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.

The Standards: Grade 3

	Common Core State Standard	TEK Standard
Passage 1: Wilson's Glow	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.
Passage 2: The Hen and the Hound	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.
Passage 3: Kitten's Folly	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.
Passage 4: Monday's Mystery	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.

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The Standards: Grade 4

	Common Core State Standard	TEK Standard
Passage 1: Wilson's Glow	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.
Passage 2: The Hen and the Hound	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.
Passage 3: Kitten's Folly	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.
Passage 4: Monday's Mystery	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.

The Standards: Grade 5

	Common Core State Standard	TEK Standard
Passage 1: Wilson's Glow	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.
Passage 2: The Hen and the Hound	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.
Passage 3: Kitten's Folly	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.
Passage 4: Monday's Mystery	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.

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The Standards: Grade 6

	Common Core State Standard	TEK Standard
Passage 1: Wilson's Glow	CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone CCSS.ELA-LITERACY.L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	6.9D Describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.
Passage 2: The Hen and the Hound	CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone CCSS.ELA-LITERACY.L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	6.9D Describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.
Passage 3: Kitten's Folly	CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone CCSS.ELA-LITERACY.L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	6.9D Describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.
Passage 4: Monday's Mystery	CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone CCSS.ELA-LITERACY.L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	6.9D Describe how the author's use of figurative language such as metaphor and personification achieves specific purposes.

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Allusion

Name: _____ Date: _____

Directions: An allusion is a figure of speech. They are short phrases that tell the readers something about the text without saying it in a literal, direct way. For example, instead of saying, *walk away from a fight,* the author might use the allusion phrase, *turn the other cheek.* Read the passage and answer the questions. Then take the challenge!

Monday's Mystery

Usually Mondays are long and boring
I find myself tired and practically snoring
But this Monday a mystery was brewing
I was like Sherlock Holmes with my mind stewing

When was it discovered and where was it from?
I needed a Clue from Professor Plum
What mystery was locked inside of this chest
It had me so worried and so stressed

I needed the key to solve the mystery
Through the wardrobe, what might I see?
A secret garden or Harry Potter's wand?
To infinity or maybe beyond

My mind wondered what to do
Maybe I should call Scooby-Doo
He might have a solution in mind
A key to the chest we might just find

Sample

Write About It: List 3 allusion phrases from the poem. Circle your favorite one. Tell what it means and why it's your favorite.

_____

_____

_____

_____

_____

Challenge: Use the codes to identify allusion phrases in the text.

blue — allusion phrases in verse 1

red — allusion phrases in verse 2

green — allusion phrases in verse 3

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Multiple Choice:

Answer the following questions after reading:

1a. Which word below is part of an allusion phrase in the first verse?

(a.) Monday
(b.) Sherlock
(c.) tired
(d.) discovered

1b. What evidence from the text supports the definition you chose in 1a?

(a.) "Usually Mondays are long and"
(b.) "Where was it from?"
(c.) "I was like Sherlock Holmes with my mind stewing"
(d.) "It had me so worried"

2a. Which word below is part of an allusion phrase in the last verse?

(a.) Scooby-Doo
(b.) wondered
(c.) chest
(d.) Infinity

2b. What evidence from the text supports the definition you chose in 2a?

(a.) "What mystery was locked inside of this chest"
(b.) "Maybe I should call Scooby-Doo"
(c.) "A key to the chest"
(d.) "My mind wondered what to do"

3. What does the allusion phrase, 'Through the magic wardrobe' mean?

(a.) A place to hang clothes
(b.) A hiding place
(c.) Refers to the book, The Lion, The Witch and The Wardrobe
(d.) A story about a magician

Allusion

Name: Answer Key Date: _____

Directions: An allusion is a figure of speech. They are short phrases that tell the readers something about the text without saying it in a literal, direct way. For example, instead of saying, *walk away from a fight,* the author might use the allusion phrase, *turn the other cheek.* Read the passage and answer the questions. Then take the challenge!

The Hen and The Hound

The lazy hound was napping in the grass on a warm summer day. When along came a hen pecking the dirt searching for juicy worms. She noticed a worm squirming between the sleeping hound's paws. She carefully clucked her way closer until she was within reach of the worm. Swiftly, she snatched the worm as if she were stealing the goose's golden egg, startling the hound from his slumber. The frantic hound grabbed her by the wing as if she was Kentucky fried.

"No! Please don't eat me. If you let me go, I will repay you," cried the hysterical hen.

As soon as the hound was, he was struck with the head of a Samaritan and decided to let her go. Two days later the hound was hunting for some food when he spotted a squirrel scrambling up a tree. He launched toward the squirrel with jaws wide and landed in a trap.



"SNAP!" the trap closed on the hound's hind leg.

"YELP! Help me!" yowled the hound.

The hen heard the hound's holler and came to the rescue. With precise pecking that rivals Houdini, she released the trap. The hound was as free as a bird!

"Thank you for repaying me and saving my life!"

Write About It: List 3 allusion phrases from the text. Circle your favorite one. Tell what it means and why it's your favorite.

Answer Should Include:

1. 3 Allusion phrases
2. Favorite circled
3. Explanation of why it's the favorite

Challenge: Use the codes to identify allusion phrases in the text.

blue — allusion phrases in paragraph 1

red — allusion phrases in paragraph 3

green — allusion phrases in paragraph 6

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Multiple Choice:

Answer the following questions after reading:

1a. Which word below is part of an allusion phrase in the first paragraph?

- (a.) golden
- (b.) juicy
- (c.) worm
- (d.) lazy

1b. What evidence from the text supports the definition you chose in 1a?

- (a.) "As soon as the hound was, he was struck with the head of a Samaritan and decided to let her go. Two days later the hound was hunting for some food when he spotted a squirrel scrambling up a tree. He launched toward the squirrel with jaws wide and landed in a trap. "SNAP!" the trap closed on the hound's hind leg. "YELP! Help me!" yowled the hound. The hen heard the hound's holler and came to the rescue. With precise pecking that rivals Houdini, she released the trap. The hound was as free as a bird!"
- (b.) "She carefully clucked her way closer until she was within reach of the worm. Swiftly, she snatched the worm as if she were stealing the goose's golden egg, startling the hound from his slumber. The frantic hound grabbed her by the wing as if she was Kentucky fried."
- (c.) "If you let me go, I will repay you"
- (d.) "When along came the hen"

2a. Which word below is part of an allusion phrase in the last paragraph?

- (a.) lunch
- (b.) Houdini
- (c.) angry
- (d.) life

2b. What evidence from the text supports the definition you chose in 2a?

- (a.) "Two days later, the hound was hunting"
- (b.) "With precise pecking that rivals Houdini"
- (c.) "YELP! Help me!"
- (d.) "Thank you for repaying me and saving my life!"

3. What does the allusion phrase, 'She was Kentucky fried' mean

- (a.) She was from Kentucky
- (b.) He hurt her
- (c.) She tasted like a Kentucky Fried Chicken wing
- (d.) The hound was confused

Sample