Hello There!

I am so excited to be bringing you this set of grammar passages, where everything you and your students need to practice a specific type of grammar skill is on ONE page!

What Is Included:

1. 8 passages focused on understanding and identifying interjections.
2. 8 complete answer keys.
3. Google Drive digital version

Ideas to Use the Passages:

1. As a mentor text during a whole group lesson on interjections.
2. In a small guided reading group.
3. In a comprehension center.
4. As independent practice after a lesson on interjections.
5. As a homework review.
6. Practice for taking standardized texts.

Thank you so much to these amazing artists, whose work is found in this resource!







GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

Interjections

Interjections for Approval and Praise

Interjections for Attention

Interjections for Surprise

Interjections for Sorrow or Pain

Interjections for Joy

Interjections for Bidding Farewell

Interjections or Expressing Doubt

Answer Keys

LINKS ACTIVE IN PAID VERSION

Interjections Passages

Professionally Leveled By Lexile ® and OOTWL®

Passage Title	Genre	Grammar Skill Covered	Word Count	Lexile Level	F&P Level	AR Level	DRA Level	Grade Level
Homework Dilemma	Fiction	• Interjections	189	560L	M	3.1	28	3.1
Randy's Dream	Fiction	• Interjections for Approval and Praise	214	520L	L	2.8	24	2.8
Gotcha!	Fiction	• Interjections for Attention	186	670L	P	3.9	36	3.9
Serena the Scientist	Fiction	• Interjections for Surprise	212	490L	K	2.7	24	2.7
Selena's Morning	Fiction	• Interjections for Sorrow or Pain	203	480L	K	2.6	24	2.6
Loud Can Be Good	Fiction	• Interjections for Joy	179	470L	2.6	24	2.6	2.6
Timothy and the Tabby	Fiction	• Interjections for Bidding Farewell	225	510L	L	2.8	24	2.8
Fact Checker	Fiction	• Interjections for Expressing Doubt	193	570L	M	3.2	28	3.2

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The Standards: Grade 2

	Common Core State Standard	TEK Standard
Passage 1: Homework Dilemma	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 2: Randy's Dream	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 3: Gotcha!	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 4: Serena the Scientist	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 5: Selena's Morning	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 6: Loud Can Be Good	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 7: Timothy & the Tabby	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 8: Fact Checker	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.

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The Standards: Grade 3

	Common Core State Standard	TEK Standard
Passage 1: Homework Dilemma	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 2: Randy's Dream	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 3: Gotcha!	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 4: Serena the Scientist	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 5: Selena's Morning	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 6: Loud Can Be Good	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 7: Timothy & the Tabby	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.
Passage 8: Fact Checker	CCSS.ELA-LITERACY.L.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	3.9C Discuss elements of drama such as characters, dialogue, setting, and acts.

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The Standards: Grade 4

	Common Core State Standard	TEK Standard
Passage 1: Homework Dilemma	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 2: Randy's Dream	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 3: Gotcha!	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 4: Serena the Scientist	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 5: Selena's Morning	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 6: Loud Can Be Good	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 7: Timothy & the Tabby	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 7: Fact Checker	CCSS.ELA-LITERACY.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	4.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.

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The Standards: Grade 5

	Common Core State Standard	TEK Standard
Passage 1: Homework Dilemma	CCSS.ELA-LITERACY.L.5.1.A Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 2: Randy's Dream	CCSS.ELA-LITERACY.L.5.1.A Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 3: Gotcha!	CCSS.ELA-LITERACY.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 4: Serena the Scientist	CCSS.ELA-LITERACY.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 5: Selena's Morning	CCSS.ELA-LITERACY.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 6: Loud Can Be Good	CCSS.ELA-LITERACY.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 7: Timothy & the Tabby	CCSS.ELA-LITERACY.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.
Passage 8: Fact Checker	CCSS.ELA-LITERACY.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	5.9C Explain structure in drama such as character tags, acts, scenes, and stage directions.

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The Standards: Grade 6

	Common Core State Standard	TEK Standard
Passage 1: Homework Dilemma	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 2: Randy's Dream	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 3: Gotcha!	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 4: Serena the Scientist	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 5: Selena's Morning	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 6: Loud Can Be Good	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 7: Timothy & the Tabby	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.
Passage 8: Fact Checker	CCSS.ELA-LITERACY.L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	6.8C Analyze how playwrights develop characters through dialogue and staging.

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Interjections

Name: _____ Date: _____

Directions: An interjection is a word or short phrase that stands alone in a sentence and expresses a strong emotion. There is usually a comma, exclamation mark, or ellipse that follows the interjection. "Wow! You really move quickly." *Wow!* is an interjection. Read the passage and answer the questions. Take the challenge!

Homework Dilemma

Jackson swung his backpack to the floor. "Phew! That was a long day," he said to his mom.

"Oh really? Well it isn't over yet. Where's your homework?" Jackson's mom asked, as she shuffled through the day's mail.

"Aw! I thought you'd forget to ask. I guess I'll get it out of my bag." Jackson leaned over to unzip his bag, but as soon as he opened it, he gasped. "Oh no!"

"What's wrong?" his mom asked.

"I left my reading notebook [illegible]chool," Jac[illegible]ans[illegible] his e[illegible]s wide. His mind started [illegible]g. What w[illegible] h[illegible]oing to [illegible]? I[illegible]ew [illegible]. Ric[illegible]e would not be happy if [illegible]owed up t[illegible] vitho[illegible] his [illegible]ding homework done. He was supposed [illegible] read [illegible]s chapter book and then write a summary of what he read. A[illegible]linking for a minute, Jackson exclaimed, "Aha! I know what to do!"



The next morning, Jackson proudly gave Mr. Richie his reading homework—written on the back of an envelope. "Look! I forgot my notebook, but I still got it done! That's dedication right?!" Jackson said eagerly.

"Huh! Very resourceful, Jackson!" Mr. Richie smiled.

SAMPLE

Write About It: List 2 interjections from the text. For each one, describe which type of emotion it helps to express in the story.

_____

_____

_____

_____

_____

Challenge: Use the codes to identify interjections found in the text.

blue — Interjections in paragraph 1

red — Interjections in paragraph 5

green — Interjections in paragraph 7

Multiple Choice:

Answer the following questions after reading:

1a. Which best describes an interjection?

ⓐ a capitalized word
ⓑ a word that describes nouns
ⓒ a w[illegible]t expresses strong em[illegible]on
ⓓ the [illegible]d in a sentence.

[illegible]. What [illegible]lenge from the text include[illegible]terjection that [illegible]tches the description in 1a?

ⓐ "Where's your homework?"
ⓑ "he cried"
ⓒ "Jackson proudly gave Mr. Richie his reading homework"
ⓓ "Aw! I thought you'd forget to ask."

2a. How many interjections are in paragraph 3?

ⓐ 1
ⓑ 2
ⓒ 3
ⓓ 4

2b. Which phrase from the text includes an interjection and is part of paragraph 5?

ⓐ "Phew! That was a long day"
ⓑ "homework—written on the back of an envelope"
ⓒ "Aha! I know what to do!"
ⓓ "What was he going to do?"

3. Which of the following phrases includes an interjection?

ⓐ "Oh no!"
ⓑ "What was he going to do?"
ⓒ "Jackson exclaimed"
ⓓ "he gasped"

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Interjections for Attention

Name: Answer Key **Date:** _____

Directions: An interjection is a word or short phrase that stands alone in a sentence and expresses a strong emotion. Certain interjections express the need to grab attention. "Shhhh, the library is silent." *Shhhh!* is an interjection that expresses attention. Read the passage and answer the questions. Take the challenge!

Gotcha!

"Listen!" the tour guide weakly shouted over the noise of the third grade class. They were at the Butterfly House. Plants, flowers, and butterflies filled the spaces in the greenhouse. Every five seconds, students would shout, "Look! Wow! Over there!" whenever they saw a new butterfly. All the students noisily followed the guide to the hallway and out of the greenhouse.

"Ahem!" Connor, one of the third graders, had stayed behind and was trying to get his friend Avion's attention. After a second, "Ahem!" Avion finally turned around. He joined Connor hiding behind a plant. They waited until only their friend Jackson was left in the greenhouse, completely distracted by the hundreds of butterflies.

"What are we going to—"

"Shhhh!" Connor interrupted Avion. "You've got to whisper or he'll know we're here." Jackson suddenly realized he was the last student and started hurrying toward the door. All of a sudden, Connor jumped out in front of him.

"Hey!" he screamed, with a silly face.

"Ahhhhh!" Jackson shouted. Avion burst out laughing and came out of hiding. Jackson's shock turned to relief and he started laughing too.



SAMPLE

Write About It: List 2 interjections for attention from the text. For each one, describe how the injection adds meaning to the story.

Answer should include:
1) Two attention interjections
2) Description of how interjection adds meaning

Challenge: Use the codes to identify interjections found in the text.

blue — Interjections in paragraph 1
red — Interjections in paragraph 4
green — Interjections in paragraph 6

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Multiple Choice:

Answer the following questions after reading:

1a. Which of the following is an example of an interjection for attention?

(a) Yuck!
(b) Look!
(c) Yum!
(d) Aha!

1b. What evidence from the text includes an interjection for attention that is similar to the example in 1a?

(a) "the tour guide…shouted"
(b) "What are we going to--"
(c) "Listen!"
(d) "Ahhhhh!"

2a. How many interjections for attention are in the story?

(a) 1
(b) 3
(c) 11
(d) 7

2b. Which phrase from the text includes an interjection for attention and is part of paragraph 2?

(a) "Look!"
(b) "Hey!"
(c) "Ahem!"
(d) "Wow!"

3. Which of the following phrases includes an interjection for attention?

(a) Hey! Come over here.
(b) Awesome job!
(c) Love it!
(d) No! I won't do it.