Hello There!

I am so excited to be bringing you this set of passages focusing on understanding the patterns and meanings in commonly used Greek roots. Everything you and your students need to practice each Greek root pattern is on ONE page!

What Is Included:

1. 4 passages focused on understanding and identifying specific Greek roots.
2. 4 complete answer keys.
3. Google Drive digital version

Ideas to Use the Passages:

1. As a mentor text during a whole group lesson on Greek roots.
2. In a small guided reading group.
3. In a comprehension center.
4. As independent practice after a lesson on Greek roots.
5. As a homework review.
6. Practice for taking standardized texts.

CLICK THE IMAGE BELOW to see the Mini Units for Mastery!



Thank you so much to these amazing artists, whose work is found in this resource!

ALL Fonts Lifetime License

three birds art studio

PERFECT BLEND FONTS

GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

Riding in Style

Unlikely Friends

On the Rocks

Telegram

Answer Keys

LINKS ACTIVE IN PAID VERSION

Greek Roots Texts Included:

Below is a list of titles included in this set of Greek roots texts

Passage Title	Genre	Greek Root Patterns
Riding In Style	Fiction	cycl, hyper
Unlikely Friends	Fiction	homo, kilo
On The Rocks	Poem	geo, hydr
Telegram	Poem	gram, graph

The Standards: Grade 2

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.
Passage 2: Unlikely Friends	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.
Passage 3: On The Rocks	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.
Passage 4: Telegram	CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	2.10D Discuss the use of descriptive, literal, and figurative language.

The Standards: Grade 3

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.
Passage 2: Unlikely Friends	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.
Passage 3: On The Rocks	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.
Passage 4: Telegram	CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	3.10D Describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes.

Copyright: Out of This World Literacy (Jen Bengel)

The Standards: Grade 4

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.
Passage 2: Unlikely Friends	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.
Passage 3: On The Rocks	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.
Passage 4: Telegram	CCSS.ELA-LITERACY.L.4.5.A Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes.

The Standards: Grade 5

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.
Passage 2: Unlikely Friends	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.
Passage 3: On The Rocks	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.
Passage 4: Telegram	CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.L.5.5.A Interpret figurative language, including similes and metaphors, in context.	5.10D Describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes.

Copyright: Out of This World Literacy (Jen Bengel)

The Standards: Grade 6

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CSS.ELA-LITERACY.L.6.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	6.2C Determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/.
Passage 2: Unlikely Friends	CSS.ELA-LITERACY.L.6.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	6.2C Determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/.
Passage 3: On The Rocks	CSS.ELA-LITERACY.L.6.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	6.2C Determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/.
Passage 4: Telegram	CCSS.ELA-LITERACY.L.6.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	6.2C Determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as mis/mit, bene, man, vac, scrib/.

The Standards: Grade 7

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CSS.ELA-LITERACY.L.7.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	7.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.
Passage 2: Unlikely Friends	CSS.ELA-LITERACY.L.7.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	7.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.
Passage 3: On The Rocks	CSS.ELA-LITERACY.L.7.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	7.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.
Passage 4: Telegram	CSS.ELA-LITERACY.L.7.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	7.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.

Copyright: Out of This World Literacy (Jen Bengel)

The Standards: Grade 8

	Common Core State Standard	TEK Standard
Passage 1: Riding In Style	CSS.ELA-LITERACY.L.8.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	8.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.
Passage 2: Unlikely Friends	CSS.ELA-LITERACY.L.8.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	8.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.
Passage 3: On The Rocks	CSS.ELA-LITERACY.L.8.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	8.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.
Passage 4: Telegram	CSS.ELA-LITERACY.L.8.4.B Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	8.2C determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.

Copyright: Out of This World Literacy (Jen Bengel)

Greek Roots: cycl, hyper

Name: _____ Date: _____

Directions: The English language uses many Greek roots in words. Understanding what the most commonly used Greek roots are will help readers define new words and make meaning of the text as they read. Read the passage and answer the questions. Then take the challenge!

Riding In Style

Mrs. Penelope is the best teacher ever! She surprised our fourth grade class with the fluffiest little gerbil a kid has ever seen. His fur is white and his body is round. He looks just like a snowball! He even moves like a snowball. Well, like a snowball rolling down a hill. Gerbils are supposed to be nocturnal, but *this* gerbil rolls around his cage in hyperdrive all day.

Mrs. Penelope likes to incorporate our gerbil into ALL of our lesso plans. For example, our science project last week was all about t e cycle of gerbils. From their birth to their death...w it a For writing assignment yesterday, we had to e a p abo he ger s a We had t clude hyper s and taph

But, t ks proj is SO m coo We were asked to design a gadget with wheel t th ide in. Sort of like those clear plastic balls, but m nventive. I decided to use some of the metal scraps in my dad's tool shed to create a tricycle for the gerbil. I padded it with cotton and even painted it bright banana yellow like my bike. We get to test our designs on Friday and I can't wait! I have a feeling that the gerbil will be rolling through the hallways of our school with style in my creation.



sample

Write About It: List 3 words with Greek roots from the text. Write the definition for each word as it is used in the story.

_____

_____

_____

_____

_____

Challenge: Use the codes to identify Greek roots and suffixes in the text.

- blue: Words with the Greek root, 'cycl'
- red: Words with the Greek root, 'hyper'
- green: Any other words with a suffix

Multiple Choice:

Answer the following questions after reading:

1a. What does the Greek root, 'cycl' most commonly mean?

a. earth
b. circle
c. wat
d. sa

1b ha idence f m the text clud ith the ek root described in 1a?

a. Gerbils are supposed to be nocturnal"
b. "We get to test our designs"
c. "To create a tricycle for the gerbil"
d. "From their birth"

2a. What does the Greek root, 'hyper' most commonly mean?

a. over
b. drawn
c. one thousand
d. written

2b. What evidence from the text includes a word with the Greek root described in 2a?

a. "I decided to use some metal scraps"
b. "I padded it with cotton"
c. "This gerbil rolls around his cage in hyperdrive all day"
d. "We were asked to design"

3. Which phrase below includes a word with a Greek root meaning circle?

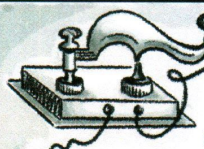
a. "Moves like a snowball"
b. "Mrs. Penelope is the best"
c. "Last week was all about the life cycle"
d. "His fur is white and his body is round"

Copyright: Out of This World Literacy (Jen Bengel)

Greek Roots: gram, graph

Name: Answer Key **Date:** _____

Directions: The English language uses many Greek roots in words. Understanding what the most commonly used Greek roots are will help readers define new words and make meaning of the text as they read. Read the passage and answer the questions. Then take the challenge!



Telegram

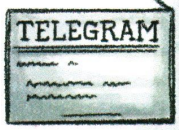
I am a message that was sent by Morse code
Over mountains and oceans on a wire I rode
Awaiting a translator to decode

My dots and dashes tapped into a machine
The telegraph operator in the closet unseen
Turning me into a message to be se

Like a photograph I brou emo to min
Upo pa rgen ories t d
A thoughts m a unw

Fro ode t s, from words to information
became a telegram ready to leave the station
To be hand delivered to a specific location

For a century I brought people important news
Much faster than the mail, a race I couldn't lose
I inspired other inventions that you now might use.



Sample

Write About It: List 3 words with Greek roots from the poem. Write the definition for each word as it is used in the poem.

Answer should include:
3 Greek words from text with their definitions

Challenge: Use the codes to identify Greek roots and prefixes in the text.

- blue — Words with the Greek root, 'gram'
- red — Words with the Greek root, 'graph'
- green — Any other words with a prefix

Copyright: Out of This World Literacy (Jen Bengel)

Multiple Choice:

Answer the following questions after reading:

1a. What does the Greek root, 'gram' most commonly mean?
- earth
- circle
- ater
- ing

W evid the poem inc s a word with the Gre root described in 1a?
- (a.) "I soon became a telegram ready to leave the station"
- (b.) "Awaiting a translator"
- (c.) "I am a message that was sent my Morse code"
- (d.) "My dots and dashes"

2a. What does the Greek root, 'graph' most commonly mean?
- (a.) writing
- (b.) same
- (c.) over
- (d.) one thousand

2b. What evidence from the poem includes a word with the Greek root described in 2a?
- (a.) "From code to words, from words to information"
- (b.) "Upon my paper"
- (c.) "The telegraph operator in the closet unseen"
- (d.) "Much faster than the mail"

3. Which phrase below includes a word with a Greek root meaning writing?
- (a.) "I inspired other inventions"
- (b.) "And thoughts from afar"
- (c.) "Like a photograph I bring memories to mind"
- (d.) "Over mountains and oceans on a wire"