Comprehension Passages

Out of this World LITERACY

LEXILE

Reflecting

2 DIGITAL FORMATS!

REFLECTING #1 Name: Date:

READ: To reflect means to think deeply and carefully about something. Readers often stop to reflect on what they just read. This helps them to remember everything they are reading and form opinions. Read the passage and follow the directions below, then take the challenge!

Family Movie Night

"I call the recliner!" Richard exclaimed, as he raced down the stairs. But he was too late. His sister, Andi, had already plopped down in the cushy, red seat. "Hey I called it!" Richard complained.

"Well I sat in it," Andi said back. She snuggled even further into the seat as the TV screen lit up with the beginning of the movie. It was family movie night in the Thao household and everyone was settling in for a cozy night. Richard stood there waiting to see what movie the family picked. The first scene started. It was the movie Andi picked. Of course—she always got what she wanted!

"Mom, Andi knows I called the recliner. Make her give it up!" Richard continued.

"Richard, stop complaining and just enjoy the movie," his mom quietly replied. Richard gave a deep sigh and grabbed a pillow from the couch. He threw it dramatically to the floor and laid his head onto the squishy square pillow. Andi was so selfish. Didn't she think about others?

When would Richard get what he wanted? As he watched the movie, he started to shiver. All of a sudden, he felt something soft on his forehead. He looked up.

"Take this," Andi whispered. It was the fuzziest, warmest blanket they had. Surprised, Richard spread it out over his cold legs. Maybe Andi wasn't so bad after all.



RESPOND: Answer the following questions after reading. *drag the apples to the correct answers*

1a. Which statement best describes the way Richard acted in the story?
- a. He was dramatic
- b. He cared for others
- c. He was grateful
- d. He acted surprised

1b. What evidence from the passage best supports your answer to 1a?
- a. "he started to shiver"
- b. "Well I sat in it"
- c. "He threw it dramatically"
- d. "Richard spread it out over his cold legs"

2a. What is the main problem in the story?
- a. There are not enough seats
- b. Richard's mom doesn't listen
- c. Richard doesn't get what he wants
- d. Richard is cold

2b. What evidence from the passage best supports your answer to 2a?
- a. "'Take this,' Andi whispered"
- b. "Richard, stop complaining"
- c. "he started to shiver"
- d. "When would Richard get what he wanted?"

3. How is the problem solved?
- a. Richard gets to choose the movie
- b. Andi gives up her seat
- c. Richard's mom makes Andi move
- d. Andi gives Richard the warmest blanket

WRITE: Think carefully about the story. What is something you are thinking or wondering? Use evidence from the text to support your reflection.

Type here:

CHALLENGE: Use the code to identify details that help you reflect.

**** drag the colors to words that match in the text.*

blue — What Richard said

red — What Andi said

green — Final event in the story

Reflecting

Name: Date:

Directions: To reflect means to think deeply and carefully about something. Readers often stop to reflect on what they just read. This helps them to remember everything they are reading and form opinions. Read the passage and follow the directions below, then take the challenge!

Farah's Family Dinner

Sadie was nervous as she walked up to Farah's front door. She had only met Farah a couple weeks ago and right away, Sadie knew Farah was different. Farah didn't speak English very well and sometimes didn't follow the school rules—like raising her hand to speak! But Farah had asked Sadie over for dinner and Sadie said yes. Now she had butterflies in her stomach.

"I'm so excited you're here! Dinner is almost ready," Farah said excitedly, after she opened the door. Sadie walked in and smelled some different, but delicious aromas coming from the kitchen. Farah led her to where they would be eating, but Sadie didn't see a table anywhere in the room.

"Where's the dinner table?" Sadie asked.

Multiple Choice:

Answer the following questions after reading:

1a. Which statement best describes the way Sadie acted in the story?
- Sadie was welcoming to Farah
- Sadie was helpful
- Sadie was rude to Farah
- Sadie was open to trying new things

1b. What evidence from the passage best supports your answer to 1a?
- "the craziest thing happened"
- "then she decided it would be fun"
- "Sadie knew Farah was different"
- "Sadie didn't see a table"

2a. What is the main problem in the story?
- Sadie hates kenafe
- Sadie is nervous at dinner at Farah
- Farah is
- Sadie

Drag each yellow rectangle over the correct answer.

4 TEXTS

PRINTABLE!

Hello There!

I am so excited to be bringing you this set of comprehension passages, where everything you and your students need to practice a specific comprehension skills is on ONE page!

What Is Included:

1. 4 comprehension passages focused on reflecting.
2. 4 complete answer keys.
3. 2 Google Drive digital versions (horizontal and vertical)
4. Lexile and F&P Levels

Ideas to Use the Passages:

1. As a mentor text during a whole group lesson on reflecting.
2. In a small guided reading group.
3. In a comprehension center.
4. As independent practice after a lesson on reflecting.
5. As a homework review.
6. Practice for taking standardized texts.

CLICK THE IMAGE BELOW to see the Mini Units for Mastery!



Thank you so much to these amazing artists, whose work is found in this resource!







GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

Family Movie Night
(Level M)

Farrah's Family Dinner
(Level Q)

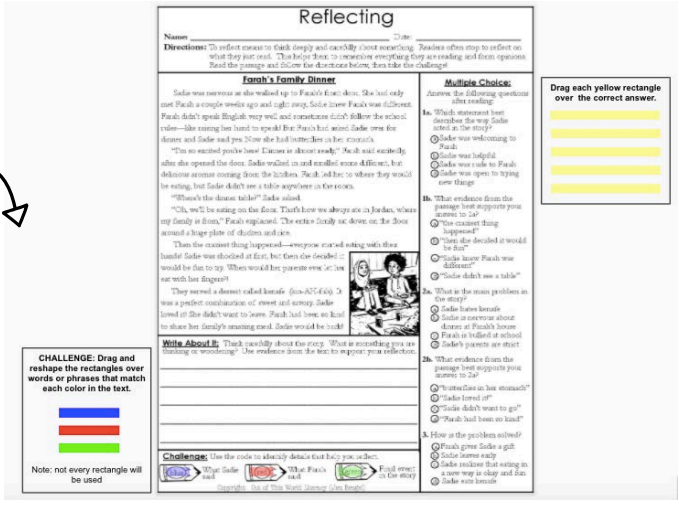
McDonald's
(Level Y)

The Piano
(Level Z)

ANSWER KEYS

DIGITAL VERSION #1

VERTICAL PAGES



GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

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(Level M)

Farrah's Family Dinner
(Level Q)

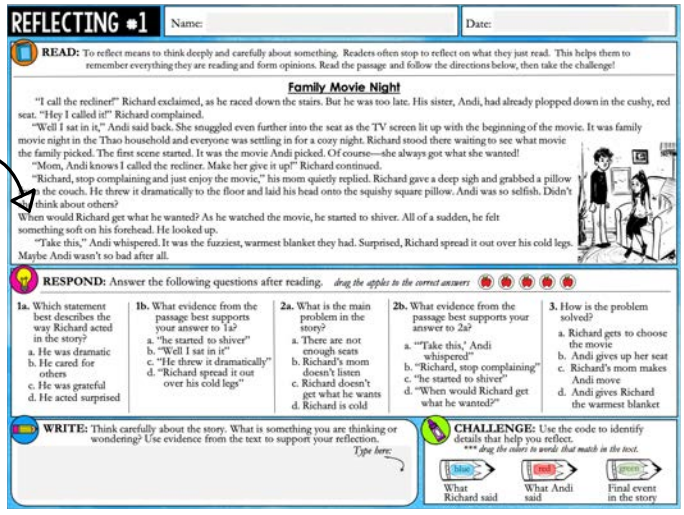
McDonald's
(Level Y)

The Piano
(Level Z)

ANSWER KEYS

DIGITAL VERSION #2

VERTICAL PAGES



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Family Movie Night

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"Well I sat in it," Andi said back. She snuggled even further into the seat as the TV screen lit up with the beginning of the movie. It was family movie night in the Thao household and everyone was settling in for a cozy night. Richard stood there waiting to see what movie the family picked. The first scene started. It was the movie Andi picked. Of course—she always got what she wanted!

"Mom, Andi knows I called the recliner. Make her give it up!" Richard continued.

"Richard, stop complaining and just enjoy the movie," his mom quietly replied. Richard gave a deep sigh and grabbed a pillow from the couch. He threw it dramatically to the floor and laid his head onto the squishy square pillow. Andi was so selfish. Didn't she think about others?

When would Richard get what he wanted? As he watched the movie, he started to shiver. All of a sudden, he felt something soft on his forehead. He looked up.

"Take this," Andi whispered. It was the fuzziest, warmest blanket they had. Surprised, Richard spread it out over his cold legs. Maybe Andi wasn't so bad after all.

RESPOND: Answer the following questions after reading. *drag the apples to the correct answers*

1a. Which statement best describes the way Richard acted in the story?
a. He was dramatic
b. He cared for others
c. He was grateful
d. He acted surprised

1b. What evidence from the passage best supports your answer to 1a?
a. "he started to shiver"
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2a. What is the main problem in the story?
a. There are not enough seats
b. Richard's mom doesn't listen
c. Richard doesn't get what he wants
d. Richard is cold

2b. What evidence from the passage best supports your answer to 2a?
a. "'Take this,' Andi whispered"
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d. "When would Richard get what he wanted?"

3. How is the problem solved?
a. Richard gets to choose the movie
b. Andi gives up her seat
c. Richard's mom makes Andi move
d. Andi gives Richard the warmest blanket

WRITE: Think carefully about the story. What is something you are thinking or wondering? Use evidence from the text to support your reflection.
Type here:

CHALLENGE: Use the code to identify details that help you reflect.
**** drag the colors to words that match in the text.*
What Richard said
What Andi said
Final event in the story

Reflecting

Name: _____ Date: _____

Directions: To speculate means to form a theory or idea about someone or something without having all the evidence. Readers take clues from a text to speculate about many different parts of a text. Read the passage and follow the directions below, then take the challenge!

McDonald's

In 1948, two brothers, Maurice (Mac) and Richard McDonald, started what is now known as a fast food restaurant. The brothers had a speedy system that helped customers receive their hamburgers, ice cream, and sodas quickly. Customers ordered at the service window and picked up their food when it was ready. This was a new concept for the people of San Bernardino, California and they loved it! In fact, Mac and Richard had so many customers, they had to order eight more ice cream mixers from a salesman named Ray Kroc. When Ray came to deliver the mixers, he loved the restaurant too! He especially loved the name—McDonald's.

Ray loved McDonald's so much that he became a partner with Mac and Richard and started another McDonald's restaurant in Illinois. This was in 1955. By 1961, Ray had started many more McDonald's locations and took over the company, leaving Mac and Richard behind. By 1970, there were over one thousand McDonald's restaurants in the United States. Today, there are 37,855 McDonald's restaurants in the world!



Mac & Richard started McDonald's in 1948 in one small location, but it turned into one of the largest fast food chains in the world that has endured to this day.

Write About It: Think carefully about the text. What is something you are thinking or wondering? Use evidence from the text to support your reflection.

_____

_____

_____

_____

_____

_____

Challenge: Use the code to identify details that help you reflect.

blue: How Ray met Mac and Richard

red: McDonald's in 1961

green: McDonald's today

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Multiple Choice:

Answer the following questions after reading:

1a. What is the main topic of this text?

(a.) speedy food
(b.) Mac and Richard
(c.) McDonald's restaurants
(d.) restaurants

1b. What evidence from the passage best supports your answer to 1a?

(a.) "he loved the restaurant too"
(b.) "McDonald's…has endured to this day"
(c.) "leaving out Mac and Richard"
(d.) "this was a new concept"

2a. What is something readers can learn from reading this text?

(a.) Ronald McDonald was [illegible] in 1963
(b.) Everyone loves ice cream
(c.) Ray Kroc died in 1984
(d.) Mac & Richard McDonald started the first McDonald's

2b. What evidence from the passage best supports your answer to 2a?

(a.) "ordered at the service window"
(b.) "eight ice cream mixers"
(c.) "two brothers…started…a fast food restaurant"
(d.) "Ray loved McDonald's"

3. What do readers learn about Ray Kroc?

(a.) He died in 1984
(b.) He hated selling mixers
(c.) He took over McDonald's
(d.) He didn't like Mac & Richard

PASSAGE FOR SPECIFIC SKILL

A/B QUESTIONS

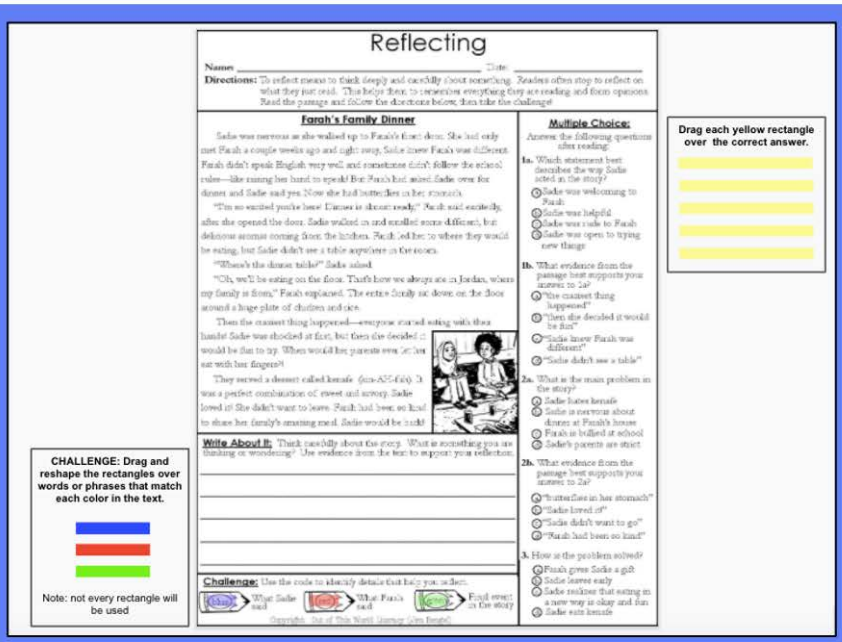
CUSTOM ILLUSTRATION

WRITTEN RESPONSE

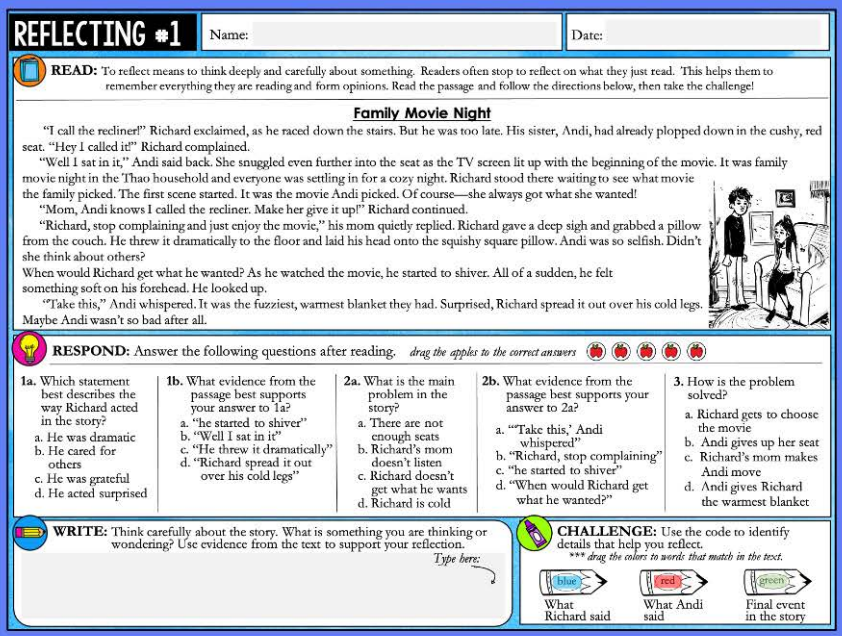
IDENTIFY EVIDENCE IN THE TEXT

CHOOSE FROM 2 DIGITAL FORMATS!

VERTICAL VERSION



HORIZONTAL VERSION



GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

Family Movie Night (Level M)

Farrah's Family Dinner (Level Q)

McDonald's (Level Y)

The Piano (Level Z)

ANSWER KEYS

DIGITAL VERSION #1
VERTICAL PAGES



GOOGLE™ LINKS FOR STUDENTS

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Family Movie Night (Level M)

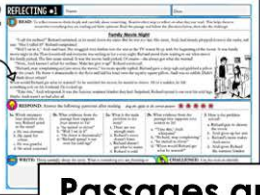
Farrah's Family Dinner (Level Q)

McDonald's (Level Y)

The Piano (Level Z)

ANSWER KEYS

DIGITAL VERSION #2
VERTICAL PAGES



GOOGLE DRIVE READY!

4 ORIGINAL PASSAGES

PROFESSIONALLY LEVELED!

CUSTOM ILLUSTRATIONS

Passages and Reading Levels

Below is a list of titles included in this set of comprehension passages

Passage Title	Word Count	Genre	Comprehension Skill	Lexile Level	F&P Level	Grade Level
Family Movie Night	229	Fiction	Reflecting	550L	M	3.0
Farah's Family Dinner	232	Fiction	Reflecting	710L	Q	4.2
McDonald's	204	NF	Reflecting	990L	Y	7.1
The Piano	234	NF	Reflecting	1040L	Z	7.9

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The Piano	234	NF	Reflecting	1040L	Z	7.9

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The Standards: Grade 2

	Common Core State Standard	TEK Standard
Passage 1: Family Movie Night	CCSS.ELA-LITERACY.RL.2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	2.6h Synthesize information to create new understanding.
Passage 2: Farah's Family Dinner	CCSS.ELA-LITERACY.RL.2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	2.6h Synthesize information to create new understanding.
Passage 3: McDonald's	CCSS.ELA-LITERACY.RI.2.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	2.6h Synthesize information to create new understanding.
Passage 4: The Piano	CCSS.ELA-LITERACY.RI.2.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	2.6h Synthesize information to create new understanding.

The Standards: Grade 3

	Common Core State Standard	TEK Standard
Passage 1: Family Movie Night	CCSS.ELA-LITERACY.RL.3.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.	3.6h Synthesize information to create new understanding.
Passage 2: Farah's Family Dinner	CCSS.ELA-LITERACY.RL.3.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.	3.6h Synthesize information to create new understanding.
Passage 3: McDonald's	CCSS.ELA-LITERACY.RI.3.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.	3.6h Synthesize information to create new understanding.
Passage 4: The Piano	CCSS.ELA-LITERACY.RI.3.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.	3.6h Synthesize information to create new understanding.

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The Standards: Grade 4

	Common Core State Standard	TEK Standard
Passage 1: Family Movie Night	CCSS.ELA-LITERACY.RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	4.6h Synthesize information to create new understanding.
Passage 2: Farah's Family Dinner	CCSS.ELA-LITERACY.RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	4.6h Synthesize information to create new understanding.
Passage 3: McDonald's	CCSS.ELA-LITERACY.RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	4.6h Synthesize information to create new understanding.
Passage 4: The Piano	CCSS.ELA-LITERACY.RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	4.6h Synthesize information to create new understanding.

The Standards: Grade 5

	Common Core State Standard	TEK Standard
Passage 1: Family Movie Night	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.6h Synthesize information to create new understanding.
Passage 2: Farah's Family Dinner	CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	5.6h Synthesize information to create new understanding.
Passage 3: McDonald's	CCSS.ELA-LITERACY.RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	5.6h Synthesize information to create new understanding.
Passage 4: The Piano	CCSS.ELA-LITERACY.RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	5.6h Synthesize information to create new understanding.

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The Standards: Grade 6

	Common Core State Standard	TEK Standard
Passage 1: Family Movie Night	CCSS.ELA-LITERACY.RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	6.5h Synthesize information to create new understanding.
Passage 2: Farah's Family Dinner	CCSS.ELA-LITERACY.RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	6.5h Synthesize information to create new understanding.
Passage 3: McDonald's	CCSS.ELA-LITERACY.RI.6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	6.5h Synthesize information to create new understanding.
Passage 4: The Piano	CCSS.ELA-LITERACY.RI.6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	6.5h Synthesize information to create new understanding.

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REFLECTING #1

Name:

Date:

READ: To reflect means to think deeply and carefully about something. Readers often stop to reflect on what they just read. This helps them to remember everything they are reading a[illegible]orm opinions. Read the passage and follow the directions below, then take the challenge!

Family Movie Night

"I call the recliner!" Richard exclai[illegible] down the stairs. But he was too late. His sister, Andi, had already plopped down in the cushy, red seat. "Hey I called it!" Richard complai[illegible]

"Well I sat in it," Andi said back. She snuggled even fu[illegible]er into the seat as the TV screen lit up with the beginning of the movie. It was family movie night in the Thao household and everyone was [illegible] in for a cozy night. Richard stood there waiting to see what movie the family picked. The first scene started. It [illegible] Andi picked. Of course—she always got what she wanted!

"Mom, Andi knows I called the recliner. [illegible]ake her give it up!" Richard continued.

"Richard, stop complaining and just enjoy the [illegible]ie," his mom quietly replied. Richard gave a deep sigh and grabbed a pillow from the couch. He threw it dramatically to th[illegible] laid his head onto the squishy square pillow. Andi was so selfish. Didn't she think about others?

When would Richard get what he wanted? As [illegible] movie, he started to shiver. All of a sudden, he felt something soft on his forehead. He looked up.

"Take this," Andi whispered. It was the fuzziest, war[illegible]nket they had. Surprised, Richard spread it out over his cold legs. Maybe Andi wasn't so bad after all.



RESPOND: Answer the following questions after r[illegible]g.

1a. Which statement best describes the way Richard acted in the story?
- a. He was dramatic
- b. He cared for others
- c. He was grateful
- d. He acted surprised

1b. What evidence from th[illegible] passage best supports your answer to 1a?
- a. "he started to shiver"
- b. "Well I sat in it"
- c. "He threw it dramatically"
- d. "Richard spread it out over his cold legs"

2a. W[illegible] the main [illegible] in the story?
- a. Th[illegible] not [illegible]h seats [illegible]d's mom doe[illegible] listen [illegible] doesn't [illegible] wants
- d. Richard is cold

2b. What evidence from the passage best supports your answer to 2a?
- a. "'Take this,' Andi whispered"
- b. "Richard, stop complaining"
- c. "he started to shiver"
- d. "When would Richard get what he wanted?"

3. How is the problem solved?
- a. Richard gets to choose the movie
- b. Andi gives up her seat
- c. Richard's mom makes Andi move
- d. Andi gives Richard the warmest blanket

WRITE: Think carefully about the story. What is something yo[illegible]ing or wondering? Use evidence from the text to su[illegible]rt yo[illegible]refle[illegible]n.

CHALLENGE: Use the code to identify details that help you reflect.

blue	red	green
What Richard said	What Andi said	Final event in the story

SAMPLE

Reflecting

Name: Answer Key Date: _____

Directions: To reflect means to think deeply and carefully about something. Readers often stop to reflect on what they just read. This helps them to remember everything they are reading and form opinions. Read the passage and follow the directions below, then take the challenge!

Family Movie Night

"I call the recliner!" Richard exclaimed, as he raced down the stairs. But he was too late. His sister, Andi, had already plopped down in the cushy, red seat. "Hey I called it!" Richard complained.

"Well I sat in it," Andi said back. She snuggled even further into the seat as the TV screen lit up with the beginning of the movie. It was family movie night in the Thao household and everyone was settling in for a cozy night. Richard stood there waiting to see what movie the family picked. The first scene started. It was the movie Andi picked. Of course—she always got what she wanted!

"Mom, Andi knows I called the recliner. Make her give it up!" Richard continued.

"Richard, stop complaining and just enjoy the movie," his mom quietly replied. Richard gave a deep sigh and grabbed a pillow from the couch. He threw it dramatically to the floor and laid his head onto the squishy square pillow. Andi was so selfish. Didn't she think about others? When would Richard get what he wanted? As he watched the movie, he started to shiver. All of a sudden, he felt something soft on his forehead. He looked up.



"Take this," Andi whispered. It was the fuzziest, warmest blanket they had. Surprised, Richard spread it out over his cold legs. Maybe Andi wasn't so bad after all.

Write About It: Think carefully about the story. What is something you are thinking or wondering? Use evidence from the text to support your reflection.

Answer Should Include:

1. One thing the reader is thinking or wondering about the text.

2. Evidence from the text.

Challenge: Use the code to identify details that help you reflect.

blue → What Richard said | red → What Andi said | green → Final event in the story

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Multiple Choice:

Answer the following questions after reading:

1a. Which statement best describes the way Richard acted in the story?

- (a) He was dramatic
- (b) He cared for others
- (c) He was grateful
- (d) He acted surprised

1b. What evidence from the passage best supports your answer to 1a?

- (a) "he started to shiver"
- (b) "Well I sat in it"
- (c) "He threw it dramatically"
- (d) "Richard spread it out over his cold legs"

2a. What is the main problem in the story?

- (a) There are not enough seats
- (b) Richard's mom doesn't listen
- (c) Richard doesn't get what he wants
- (d) Richard is cold

2b. What evidence from the passage best supports your answer to 2a?

- (a) "'Take this,' Andi whispered"
- (b) "Richard, stop complaining"
- (c) "he started to shiver"
- (d) "When would Richard get what he wanted?"

3. How is the problem solved?

- (a) Richard gets to choose the movie
- (b) Andi gives up her seat
- (c) Richard's mom makes Andi move
- (d) Andi gives Richard the warmest blanket

Reflecting

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Farah's Family Dinner

Sadie was nervous as she walked up to Farah's front door. She had only met Farah a couple weeks ago and right away, Sadie knew Farah was different. Farah didn't speak English very well and sometimes didn't follow the school rules—like raising her hand to speak! But Farah had asked Sadie over for dinner and Sadie said yes. Now she had butterflies in her stomach.

"I'm so excited you're here! Dinner is almost ready," Farah said excitedly, after she opened the door. Sadie walked in and smelled some different, but delicious aromas coming from the kitchen. Farah led her to where they would be eating, but Sadie didn't see a table anywhere in the room.

"Where's the dinner table?" Sadie asked.

"Oh, we'll be eating on the floor. That's how we always ate in Jordan, where my family is from," Farah explained. The entire family sat down on the floor around a huge plate of chicken and rice.

Then the craziest thing happened—everyone started eating with their hands! Sadie was shocked at first, but then she decided it would be fun to try. When would her parents ever let her eat with her fingers?!



They served a dessert called kenafe (kih-AH-fuh). It was a perfect combination of sweet and savory. Sadie loved it! She didn't want to leave. Farah had been so kind to share her family's amazing meal. Sadie would be back!

Write About It: Think carefully about the story. What is something you are thinking or wondering? Use evidence from the text to support your reflection.

Answer Should Include:

1. One thing the reader is thinking or wondering about the text.

2. Evidence from the text.

Challenge: Use the code to identify details that help you reflect.

blue — What Sadie said

red — What Farah said

green — Final event in the story

Multiple Choice:

Answer the following questions after reading:

1a. Which statement best describes the way Sadie acted in the story?

(a) Sadie was welcoming to Farah
(b) Sadie was helpful
(c) Sadie was rude to Farah
(d) Sadie was open to trying new things

1b. What evidence from the passage best supports your answer to 1a?

(a) "the craziest thing happened"
(b) "then she decided it would be fun"
(c) "Sadie knew Farah was different"
(d) "Sadie didn't see a table"

2a. What is the main problem in the story?

(a) Sadie hates kenafe
(b) Sadie is nervous about dinner at Farah's house
(c) Farah is bullied at school
(d) Sadie's parents are strict

2b. What evidence from the passage best supports your answer to 2a?

(a) "butterflies in her stomach"
(b) "Sadie loved it!"
(c) "Sadie didn't want to go"
(d) "Farah had been so kind"

3. How is the problem solved?

(a) Farah gives Sadie a gift
(b) Sadie leaves early
(c) Sadie realizes that eating in a new way is okay and fun
(d) Sadie eats kenafe

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Reflecting

Name: Answer Key Date: _____

Directions: To speculate means to form a theory or idea about someone or something without having all the evidence. Readers take clues from a text to speculate about many different parts of a text. Read the passage and follow the directions below, then take the challenge!

McDonald's

In 1948, two brothers, Maurice (Mac) and Richard McDonald, started what is now known as a fast food restaurant. The brothers had a speedy system that helped customers receive their hamburgers, ice cream, and sodas quickly. Customers ordered at the service window and picked up their food when it was ready. This was a new concept for the people of San Bernardino, California and they loved it! In fact, Mac and Richard had so many customers they had to order eight more ice cream mixers from a salesman named Ray Kroc. When Ray came to deliver the mixers, he loved the restaurant too! He especially loved the name—McDonald's.

Ray loved McDonald's so much that he became a partner with Mac and Richard and started another McDonald's restaurant in Illinois. This was in 1955. By 1961, Ray had started many more McDonald's locations and took over the company, leaving Mac and Richard behind. By 1970, there were over one thousand McDonald's restaurants in the United States. Today, there are 37,855 McDonald's restaurants in the world!



Mac & Richard started McDonald's in 1948 in one small location, but it turned into one of the largest fast food chains in the world that has endured to this day.

Write About It: Think carefully about the text. What is something you are thinking or wondering? Use evidence from the text to support your reflection.

Answer Should Include:

1. One thing the reader is thinking or wondering about the text.

2. Evidence from the text.

Challenge: Use the code to identify details that help you reflect.

blue: How Ray met Mac and Richard

red: McDonald's in 1961

green: McDonald's today

Multiple Choice:

Answer the following questions after reading:

1a. What is the main topic of this text?
- (a) speedy food
- (b) Mac and Richard
- (c) McDonald's restaurants
- (d) restaurants

1b. What evidence from the passage best supports your answer to 1a?
- (a) "he loved the restaurant too"
- (b) "McDonald's…has endured to this day"
- (c) "leaving out Mac and Richard"
- (d) "this was a new concept"

2a. What is something readers can learn from reading this text?
- (a) Ronald McDonald was created in 1963
- (b) Everyone loves ice cream
- (c) Ray Kroc died in 1984
- (d) Mac & Richard McDonald started the first McDonald's

2b. What evidence from the passage best supports your answer to 2a?
- (a) "ordered at the service window"
- (b) "eight ice cream mixers"
- (c) "two brothers…started…a fast food restaurant"
- (d) "Ray loved McDonald's"

3. What do readers learn about Ray Kroc?
- (a) He died in 1984
- (b) He hated selling mixers
- (c) He took over McDonald's
- (d) He didn't like Mac & Richard

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Reflecting

Name: Answer Key Date: _____

Directions: To speculate means to form a theory or idea about someone or something without having all the evidence. Readers take clues from a text to speculate about many different parts of a text. Read the passage and follow the directions below, then take the challenge!

The Piano

Ever since Arushi was five years old, she wanted to play the piano. There was a very big, black, shiny piano at her grandma's house and she counted all of the keys. There were 88—52 white keys and 36 black keys. She loved touching each one. Every time Arushi pushed down on a key, a tiny hammer, covered in felt (a kind of fabric), would hit a wire string behind the key. This little hammer and string made the beautiful sound that Arushi heard every time she pushed down the keys of the piano. When she lifted up the lid of the piano, Arushi could see all of the tiny wires connected to each key.

On her grandma's piano, there were also three pedals far below the keys that Arushi could press with her feet. The pedal on the left made all of the keys sound quieter, while the middle and right pedals made the sounds of the piano keep resounding loudly, even after Arushi let go of the keys!

Arushi wanted to learn even more about the piano so she went to the library to read about its history. She learned that the modern piano (what most people have today) was first invented in 1709 by an Italian man named Bartolomeo Cristofori. After that, many different kinds of pianos were created, the square piano, the upright piano, and even an electric piano!



Write About It: Think carefully about the text. What is something you are thinking or wondering? Use evidence from the text to support your reflection.

Answer Should Include:

1. One thing the reader is thinking or wondering about the text.

2. Evidence from the text.

Challenge: Use the code to identify details that help you reflect.

- blue: What happened when she pushed a key
- red: Facts about piano petals
- green: What Arushi learned at the library

Multiple Choice:

Answer the following questions after reading:

1a. What is the main topic of this text?
- (a.) felt fabric
- (b.) Arushi
- (c.) parts of the piano
- (d.) Bartolomeo Cristofori

1b. What evidence from the passage best supports your answer to 1a?
- (a.) "wanted to learn even more about the piano"
- (b.) "an Italian man
- (c.) "felt (a kind of fabric)"
- (d.) "Ever since Arushi was five years old"

2a. What is something readers can learn from reading this text?
- (a.) The number of piano keys
- (b.) The harpsichord was invented before the piano
- (c.) Electric pianos are used a lot in rock music
- (d.) Arushi loved her grandma

2b. What evidence from the passage best supports your answer to 2a?
- (a.) "and even an electric piano"
- (b.) "named Bartolomeo Cristofori"
- (c.) "There were 88…keys"
- (d.) "shiny piano at her grandma's house"

3. What do readers learn about the piano?
- (a.) Pianos are all over the world
- (b.) Pianos have little hammers and wires to make sound
- (c.) Pianos are always black
- (d.) There is only one kind of piano

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