All About Genre Passages:

*** The Genre Passages are an excellent tool to use after a whole group or small group lesson inside a Biography Unit of Study.

Included in This Genre Passages Set:

1. 12 Biography texts.
2. Each text is differentiated into 3 reading ability levels. *(see the next page for a breakdown of how they change for each level)*
3. Custom art and illustrations from the talented, Andrea Bufford.
3. 12 specific skills to look for when reading biography texts *(see the summary pages for a breakdown of all 12 skills).*
4. 3 Multiple Choice comprehension questions for each passage.
5. Complete the statement comprehension responses.
6. Deeper Thinking open-ended questions.
7. Complete answer keys.
8. 2 Digital formats.
9. 2 Printable formats.

*** PRO TEACHER TIP!

Use the Genre Passages in correlation with a Biography Reading/Writing Unit

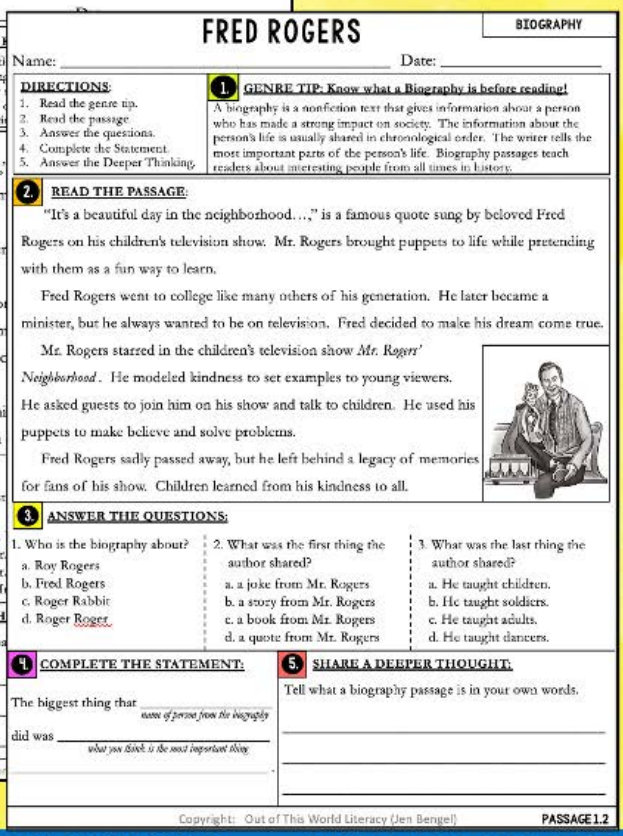
GENRE PASSAGES

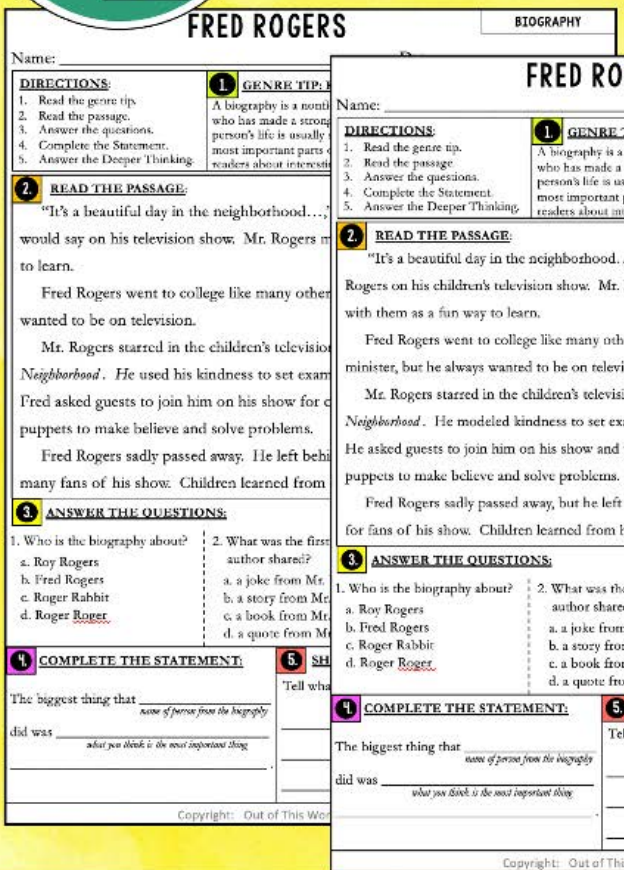
BIOGRAPHY

12 BIOGRAPHY PASSAGES

DIGITAL LINKS INCLUDED!



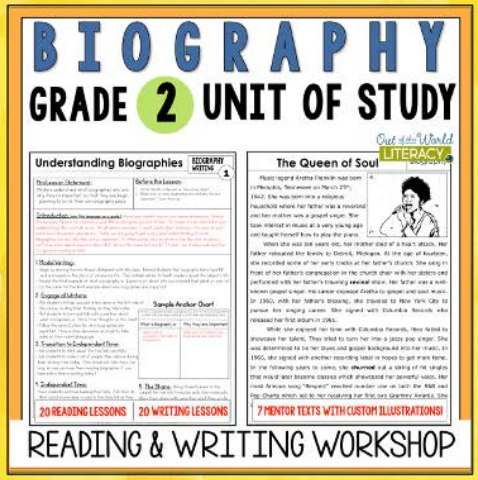


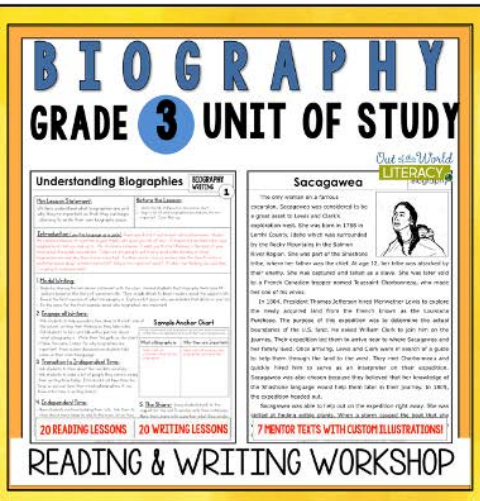


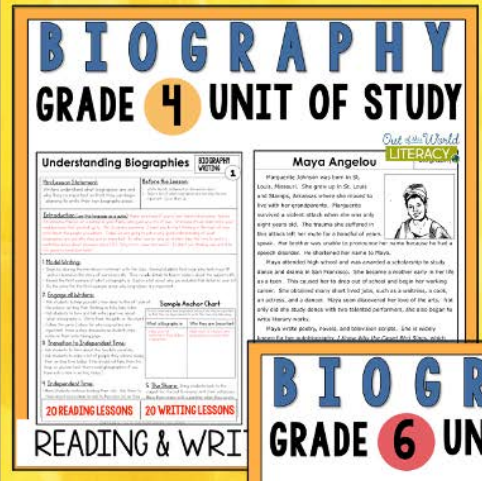
- 3 DIFFERENTIATED LEVELS
- DIGITAL & PRINTABLE
- CUSTOM ART
- ALL ON 1 PAGE!
- ALIGNED WITH OOTWL® UNITS OF STUDY!

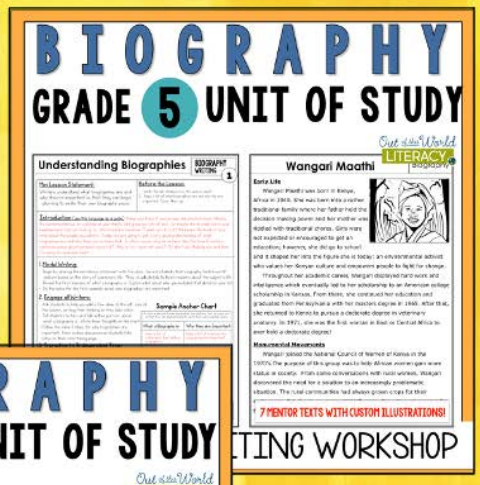
Out of this World LITERACY

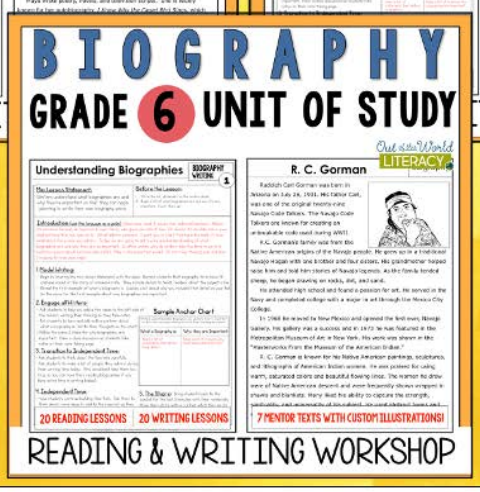
ILLUSTRATOR: ANDREA BUFFORD **CREATOR:** OUT OF THIS WORLD LITERACY®











USE IN CORRELATION TO THE OOTWL® UNITS OF STUDY

WORKS WITH ANY READING CURRICULUM THAT IS GENRE-BASED!

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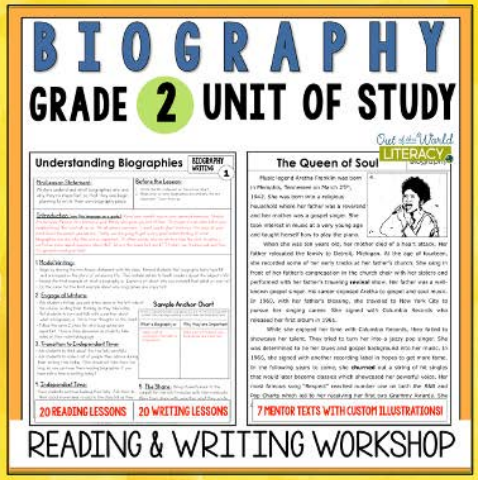

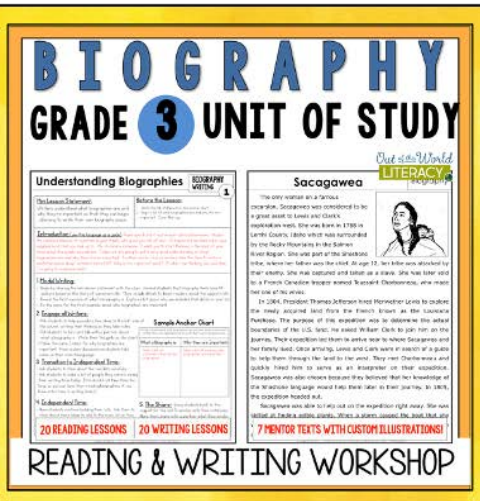

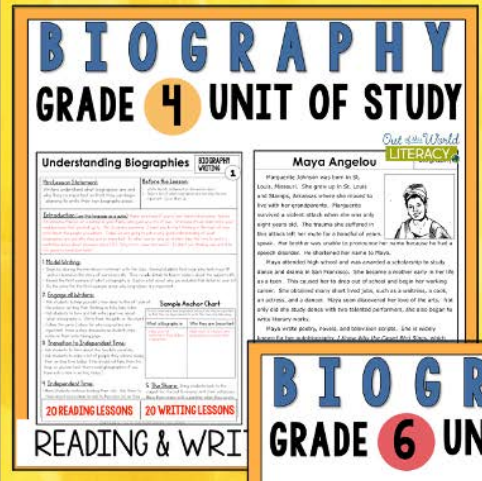

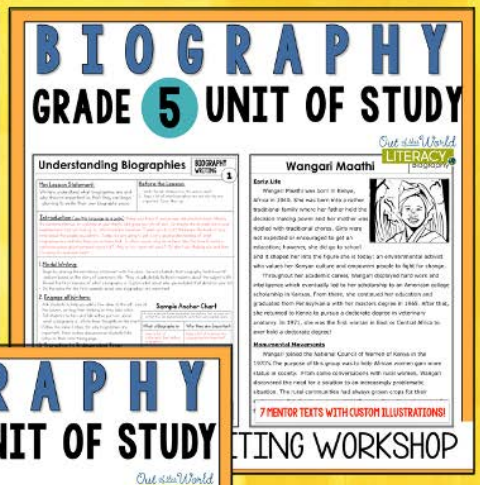

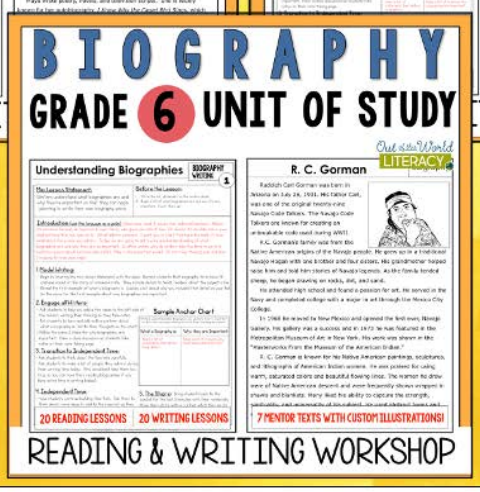

USE IN CORRELATION TO THE OOTWL® UNITS OF STUDY

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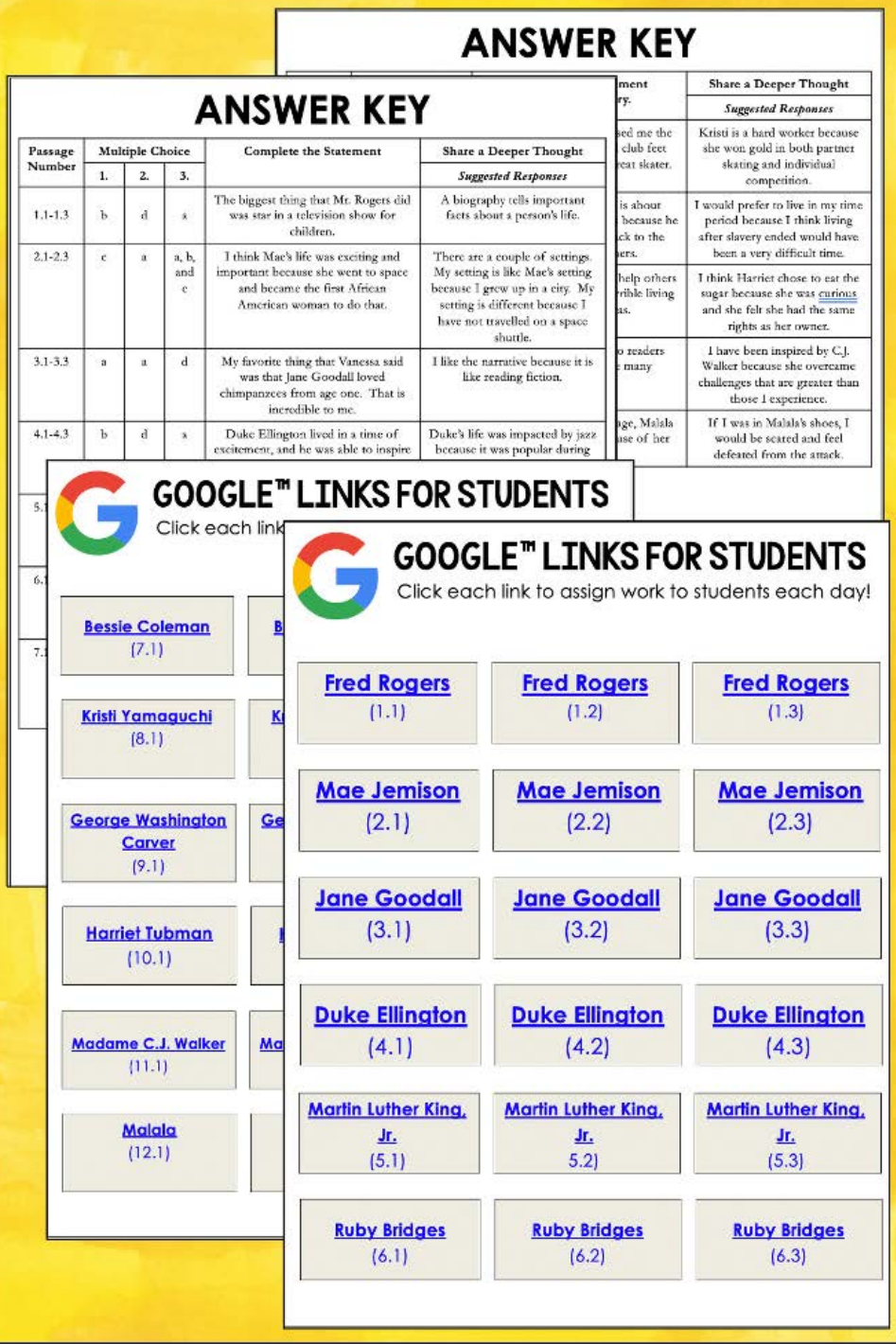


COMPLETE ANSWER KEYS INCLUDED

DIGITAL FORMAT READY FOR STUDENTS!

PERFECT TO USE AFTER A WHOLE GROUP READING LESSON!

Genre Passages Differentiated

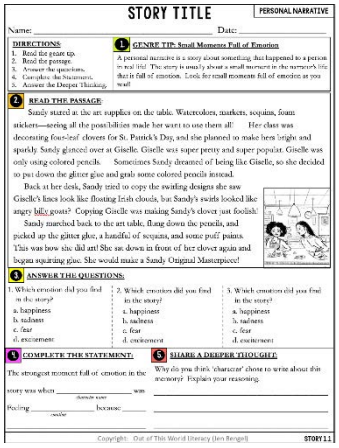
There are 12 passages on 3 different levels, for a total of 36 reading options!

IMPORTANT: Use the code on the bottom left of each page to assign levels to students.

Basic Level: the story number followed by .1. Examples: Story 1.1. Story 1.2.

Average Level: the story number followed by .2. Examples: Story 1.2. Story 1.2.

Advanced Level: the story number followed by .3. Examples: Story 1.3. Story 1.3.


STORY TITLE

PERSONAL NARRATIVE

Name: _____ Date: _____

DIRECTIONS:
1. Read the genre tip.
2. Read the passage.
3. Answer the questions.
4. Complete the statement.
5. Answer the Deeper Thinking.

GENRE TIP: Small Moments Full of Emotion

A personal narrative is a story about something that happened to a person in real life! The story is usually about a small moment in the narrator's life that is full of emotion. Look for small moments full of emotion as you read!

READ THE PASSAGE:

Sandy stared at the art supplies on the table. Watercolors, markers, sequins, foam stickers—seeing all the possibilities made her want to use them all! Her class was decorating four-leaf clovers for St. Patrick's Day, and she planned to make hers bright and sparkly. Sandy glanced over at Giselle. Giselle was super pretty and super popular. Giselle was only using colored pencils. Sometimes Sandy dreamed of being like Giselle, so she decided to put down the glitter glue and grab some colored pencils instead.

Back at her desk, Sandy tried to copy the swirling designs she saw Giselle's lines look like floating Irish clouds, but Sandy's swirls looked like angry billy goats? Copying Giselle was making Sandy's clover just foolish!

Sandy marched back to the art table, flung down the pencils, and picked up the glitter glue, a handful of sequins, and some puff paints. This was how she did it! She sat down in front of her clover again and began squirting glue. She would make a Sandy Original Masterpiece!

ANSWER THE QUESTIONS:

1. Which emotion did you find in the story?
a. happiness
b. sadness
c. fear
d. excitement

2. Which emotion did you find in the story?
a. happiness
b. sadness
c. fear
d. excitement

3. Which emotion did you find in the story?
a. happiness
b. sadness
c. fear
d. excitement

COMPLETE THE STATEMENT:

The strongest moment full of emotion in the story was when _____ (character name) was _____.

Feeling _____ (emotion) because: _____

SHARE A DEEPER THOUGHT:

Why do you think 'character' chose to write about this memory? Explain your reasoning.

_____

_____

_____

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STORY 1.1

***** See Code on the bottom of every page**

BASIC LEVEL

Grades 1-2

- Shorter sentences
- Simplified language
- Simpler vocabulary
- Basic sentence structures
- Shorter paragraphs
- Larger font
- More spacing

AVERAGE LEVEL

Grades 3-4

- Sentence variety
- Adjusted vocabulary
- 2-4 syllable words
- Added contractions
- More content in a paragraph
- Average font size and spacing

ADVANCED LEVEL

Grades 5-6

- Combined sentences
- Challenging vocabulary
- Advanced sentence structuring
- Longer paragraphs
- More abstract ideas in story content

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Jen Bengel

Biography Passages

Below is a list of titles included in this set of genre passages

Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
1.1	Fred Rogers	Defining Biography Passages	114	12	Basic
1.2	Fred Rogers	Defining Biography Passages	127	11	Avg.
1.3	Fred Rogers	Defining Biography Passages	152	10	Adv.
2.1	Mae Jemison	A nonfiction, informational biography	116	11	Basic
2.2	Mae Jemison	A nonfiction, informational biography	155	14	Avg.
2.3	Mae Jemison	A nonfiction, informational biography	169	12	Adv.
3.1	Jane Goodall	A narrative, story format biography	100	9	Basic
3.2	Jane Goodall	A narrative, story format biography	125	12	Avg.
3.3	Jane Goodall	A narrative, story format biography	146	16	Adv.
4.1	Duke Ellington	Settings in a Biography	116	11	Basic
4.2	Duke Ellington	Settings in a Biography	163	12	Avg.
4.3	Duke Ellington	Settings in a Biography	158	12	Adv.
5.1	Martin Luther King, Jr.	Check the Facts	130	13	Basic
5.2	Martin Luther King, Jr.	Check the Facts	153	13	Avg.
5.3	Martin Luther King, Jr.	Check the Facts	170	13	Adv.

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Biography Passages

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Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
6.1	Ruby Bridges	Purpose for Writing	139	10	Basic
6.2	Ruby Bridges	Purpose for Writing	143	13	Avg.
6.3	Ruby Bridges	Purpose for Writing	164	12	Adv.
7.1	Bessie Coleman	Audience for Biographies	137	16	Basic
7.2	Bessie Coleman	Audience for Biographies	156	14	Avg.
7.3	Bessie Coleman	Audience for Biographies	227	19	Adv.
8.1	Kristi Yamaguchi	Key Events in Biographies	122	14	Basic
8.2	Kristi Yamaguchi	Key Events in Biographies	151	14	Avg.
8.3	Kristi Yamaguchi	Key Events in Biographies	163	14	Adv.
9.1	George Washington Carver	Comparing Time and Culture	132	9	Basic
9.2	George Washington Carver	Comparing Time and Culture	136	9	Avg.
9.3	George Washington Carver	Comparing Time and Culture	142	9	Adv.
10.1	Harriet Tubman	Opinions and Life Choices	128	16	Basic
10.2	Harriet Tubman	Opinions and Life Choices	156	19	Avg.
10.3	Harriet Tubman	Opinions and Life Choices	156	17	Adv.

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Biography Passages

Below is a list of titles included in this set of genre passages

Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
11.1	Madame C.J. Walker	Inspiration from Reading a Biography	137	15	Basic
11.2	Madame C.J. Walker	Inspiration from Reading a Biography	159	16	Avg.
11.3	Madame C.J. Walker	Inspiration from Reading a Biography	181	16	Adv.
12.1	Malala	Building Empathy for Others	142	14	Basic
12.2	Malala	Building Empathy for Others	152	13	Avg.
12.3	Malala	Building Empathy for Others	164	14	Adv.

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