All About Genre Passages:

*** The Genre Passages are an excellent tool to use after a whole group or small group lesson inside a Historical Fiction Unit of Study.

Included in This Genre Passages Set:

1. 12 Historical Fiction texts.
2. Each text is differentiated into 3 reading ability levels. *(see the next page for a breakdown of how they change for each level)*
3. Custom art and illustrations from the talented, Andrea Bufford.
3. 12 specific skills to look for when reading historical fiction texts *(see the summary pages for a breakdown of all 12 skills).*
4. 3 Multiple Choice comprehension questions for each passage.
5. Complete the statement comprehension responses.
6. Deeper Thinking open-ended questions.
7. Complete answer keys.
8. 2 Digital formats.
9. 2 Printable formats.

*** PRO TEACHER TIP!

Use the Genre Passages in correlation with a Historical Fiction Reading/Writing Unit

GENRE PASSAGES

DIGITAL LINKS INCLUDED!

HISTORICAL FICTION

12 HISTORICAL FICTION PASSAGES

THE TOWER FELL

HISTORICAL FICTION

Name: _____ Date: _____

DIRECTIONS:
1. Read the genre tip.
2. Read the passage.
3. Answer the questions.
4. Complete the Statement.
5. Answer the Deeper Thinking.

1 GENRE TIP: A plot is a collection of story events

The plot of a story is when all the events in the story come together and tell the big picture of what happens from beginning, middle, to end. When we can identify the main events in a story and tell how they are related to each other, then we are able to understand the plot.

2 READ THE PASSAGE:

"Mrs. Gomez, what is that sound?" Valencia asked her teacher. "It is louder today than usual." Valencia was familiar with sirens in New York City, but this Tuesday morning was peculiarly eerie.

"Maybe it is an accident," Mrs. Gomez calmed the class. She peered out the window, but something atypical caught her attention. Smoke billowed from a building and the cloud drifted toward the school. Mrs. Gomez immediately knew something large was on fire.

"Code Red! Code Red!" blasted over the intercom. The principal gave secret instructions to teachers, but the class knew Code Red was an urgent emergency.



Mrs. Gomez flipped on the television set in the corner of the classroom. Channels were interrupted with news scrolling information. Crews reported live of the event. Someone had maneuvered a plane into the North Tower of the Twin Towers. It crumbled into a large pile of rubble.

3 ANSWER THE QUESTIONS:

1. Which event happened in paragraph one?
   a. the Tower Fell
   b. a plane hit the Twin Towers
   c. Code Red was announced
   d. sirens blasted in the streets

2. Which event happened in paragraph two?
   a. sirens blasted in the streets
   b. smoke rolled from a building
   c. Code Red was announced
   d. the North Tower fell

3. Which event happened in paragraph three?
   a. an emergency was announced
   b. smoked rolled from a building
   c. sirens blasted in the streets
   d. the North Tower fell

4 COMPLETE THE STATEMENT:

The plot is about _____ (*topic or event in the story*)

and _____ (*second topic or event in the story*)

5 SHARE A DEEPER THOUGHT:

Retell the plot in your own words.

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STORY 2.3

- 3 DIFFERENTIATED LEVELS
- DIGITAL & PRINTABLE
- CUSTOM ART
- ALL ON 1 PAGE!
- ALIGNED WITH OOTWL® UNITS OF STUDY!

Out of this World LITERACY

ILLUSTRATOR: ANDREA BUFFORD **CREATOR:** OUT OF THIS WORLD LITERACY®

THE TOWER FELL

HISTORICAL FICTION

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4. COMPLETE THE STATEMENT:

The plot is about _____ (topic or event in the story)

and _____ (second topic or event in the story)

5. SHARE A DEEPER THOUGHT:

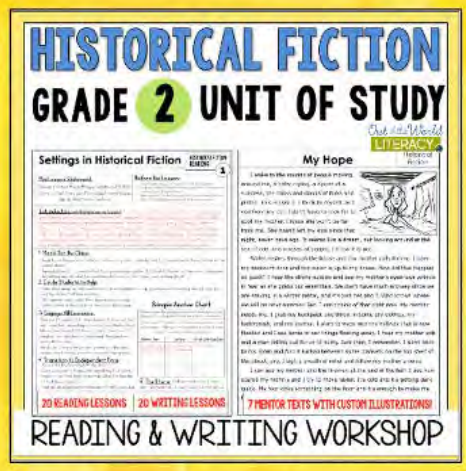
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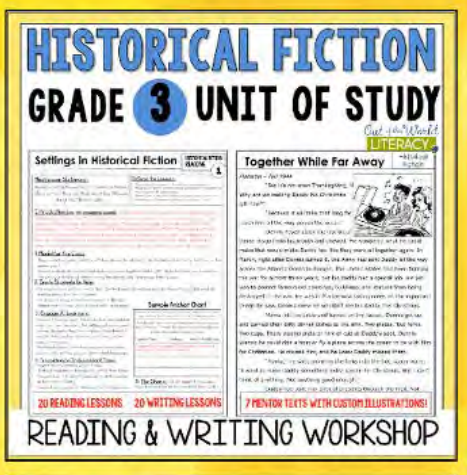
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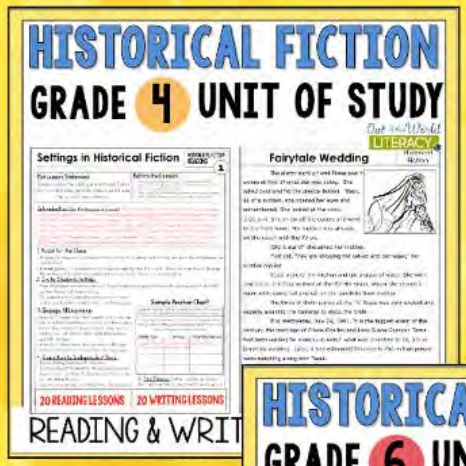
12 HISTORICAL FICTION STORIES

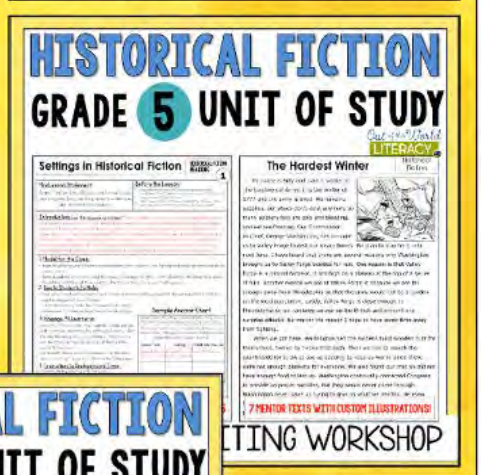
3 DIFFERENT READING LEVELS

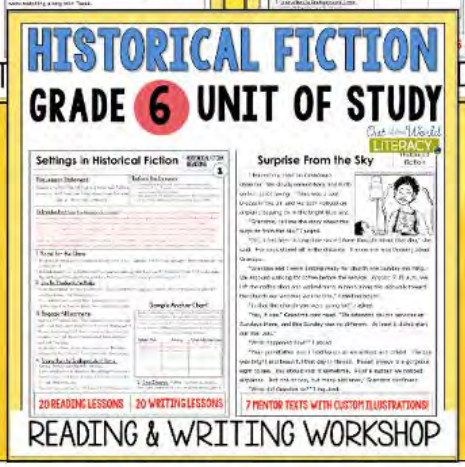
EVERYTHING IS ON ONE PAGE!







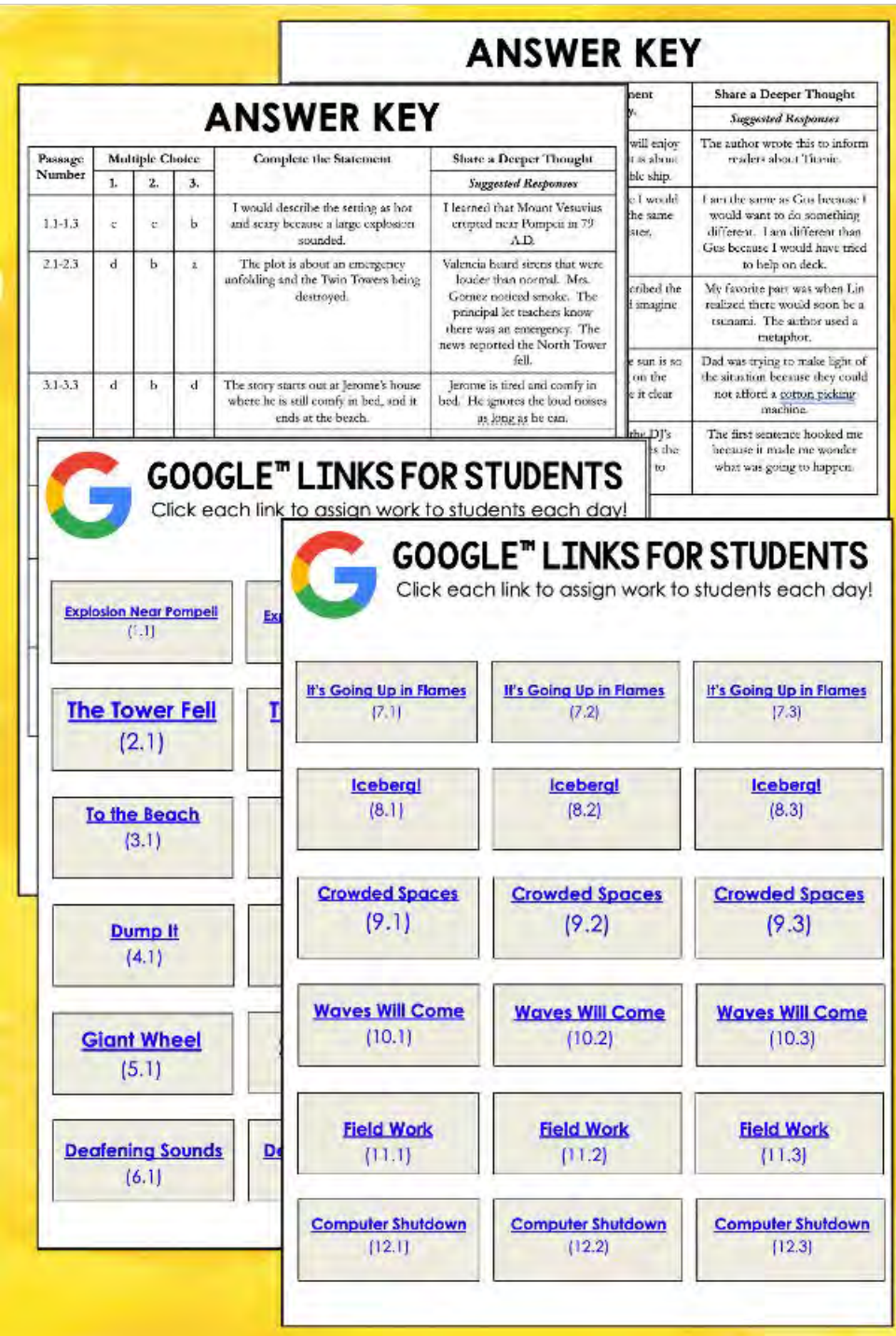




USE IN CORRELATION TO THE OOTWL® UNITS OF STUDY

WORKS WITH ANY READING CURRICULUM THAT IS GENRE-BASED!

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DIGITAL FORMAT READY FOR STUDENTS!

PERFECT TO USE AFTER A WHOLE GROUP READING LESSON!

Genre Passages Differentiated

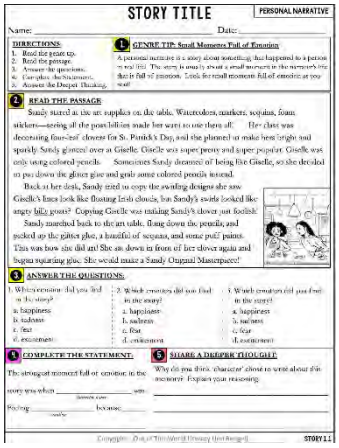
There are 12 passages on 3 different levels, for a total of 36 reading options!

IMPORTANT: Use the code on the bottom left of each page to assign levels to students.

Basic Level: the story number followed by .1. Examples: Story 1.1. Story 1.2.

Average Level: the story number followed by .2. Examples: Story 1.2. Story 1.2.

Advanced Level: the story number followed by .3. Examples: Story 1.3. Story 1.3.


STORY TITLE

PERSONAL NARRATIVE

Name: Date:

DIRECTIONS:
1. Read the prose up.
2. Read the passage.
3. Answer the questions.
4. Complete the statement.
5. Answer the Deeper Thinking.

1 GENRE TIP: Small Moments Full of Emotion

2 READ THE PASSAGE

3 ANSWER THE QUESTIONS:

4 COMPLETE THE STATEMENT.

5 SHARE A DEEPER THOUGHT!

STORY 1.1

***** See Code on the bottom of every page**

BASIC LEVEL

Grades 1-2

- Shorter sentences
- Simplified language
- Simpler vocabulary
- Basic sentence structures
- Shorter paragraphs
- Larger font
- More spacing

AVERAGE LEVEL

Grades 3-4

- Sentence variety
- Adjusted vocabulary
- 2-4 syllable words
- Added contractions
- More content in a paragraph
- Average font size and spacing

ADVANCED LEVEL

Grades 5-6

- Combined sentences
- Challenging vocabulary
- Advanced sentence structuring
- Longer paragraphs
- More abstract ideas in story content

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Jen Bengel

Historical Fiction Passages

Below is a list of titles included in this set of genre passages

Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
1.1	Explosion Near Pompeii	Historical Fictions are Based on Real Events	130	13	Basic
1.2	Explosion Near Pompeii	Historical Fictions are Based on Real Events	144	13	Avg.
1.3	Explosion Near Pompeii	Historical Fictions are Based on Real Events	160	16	Adv.
2.1	The Tower Fell	Story Events and Plot	120	15	Basic
2.2	The Tower Fell	Story Events and Plot	131	16	Avg.
2.3	The Tower Fell	Story Events and Plot	146	14	Adv.
3.1	To the Beach	Settings	129	16	Basic
3.2	To the Beach	Settings	141	15	Avg.
3.3	To the Beach	Settings	164	17	Adv.
4.1	Dump It	Problem and Solution	142	16	Basic
4.2	Dump It	Problem and Solution	150	14	Avg.
4.3	Dump It	Problem and Solution	157	15	Adv.
5.1	Giant Wheel	Identifying Narrators	147	12	Basic
5.2	Giant Wheel	Identifying Narrators	151	11	Avg.
5.3	Giant Wheel	Identifying Narrators	166	11	Adv.

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Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
6.1	Deafening Sounds	Two Main Types of Narrators	144	14	Basic
6.2	Deafening Sounds	Two Main Types of Narrators	144	15	Avg.
6.3	Deafening Sounds	Two Main Types of Narrators	160	14	Adv.
7.1	It's Going Up in Flames	Characters Change Over Time	141	17	Basic
7.2	It's Going Up in Flames	Characters Change Over Time	189	20	Avg.
7.3	It's Going Up in Flames	Characters Change Over Time	215	22	Adv.
8.1	Iceberg!	Audience and Purpose	136	14	Basic
8.2	Iceberg!	Audience and Purpose	139	12	Avg.
8.3	Iceberg!	Audience and Purpose	143	11	Adv.
9.1	Crowded Spaces	Comparing to Characters	121	15	Basic
9.2	Crowded Spaces	Comparing to Characters	148	16	Avg.
9.3	Crowded Spaces	Comparing to Characters	172	16	Adv.
10.1	Waves Will Come	Descriptive Language	134	15	Basic
10.2	Waves Will Come	Descriptive Language	140	14	Avg.
10.3	Waves Will Come	Descriptive Language	153	15	Adv.

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Passage Number	Passage Title	Specific Genre Skill Covered	Word Count	Number of Sentences	Level
11.1	Field Work	Dialogue	140	14	Basic
11.2	Field Work	Dialogue	156	14	Avg.
11.3	Field Work	Dialogue	172	14	Adv.
12.1	Computer Shutdown	Story Hooks	107	15	Basic
12.2	Computer Shutdown	Story Hooks	119	14	Avg.
12.3	Computer Shutdown	Story Hooks	126	14	Adv.

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