Graphic Biographies

I am so excited to be bringing you this Graphic Biography resource!

Kids LOVE graphic novels...so the team at Out of This World Literacy got together to bring teachers and students Graphic Biographies!

There are countless ways to use the Graphic Biography and 35 support pages included. Here are just a few ideas...

- Guided Reading (complete lesson included)
- Whole group read aloud
- Reading center activities
- Partner reading
- Literature Circle
- Independent Reading Fun

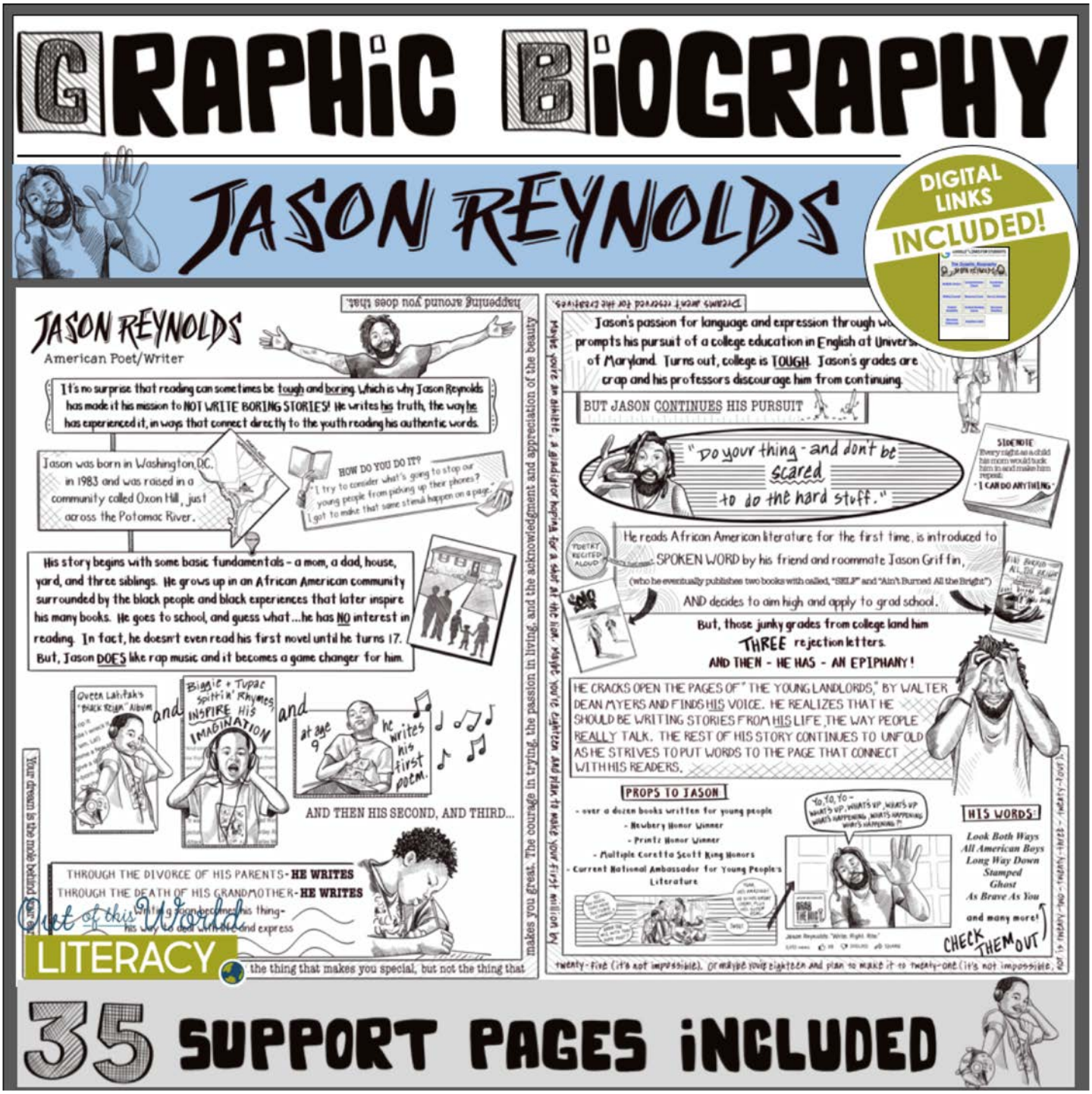
What Is Included:

1. 2-page Graphic Biography with custom illustrations by Andrea Bufford.
2. Google Digital Versions!
3. Answer Keys
4. 3 Comprehension and Vocabulary student pages
5. 6 Writing Prompts
6. 3 Response Forms for After Reading
7. Step-by-Step How to Draw: Jason Reynolds + Boom Box
8. 6 Blank Graphic Template Pages for Students to Create their Own Graphic Stories
9. COMPLETE Guided Reading Lesson with Comprehension Check and 5 Teacher Planning Pages
10. 21 Open-ended Discussion Questions to Ask Students After Reading.
11. 19 Open-ended Discussion Statements for Students to Answer After Reading
12. 8 Specific Question Cards with Custom Graphics
13. 44 Open-Ended Discussion Question Cards

Thank you so much to these amazing artists, whose work is found in this resource!





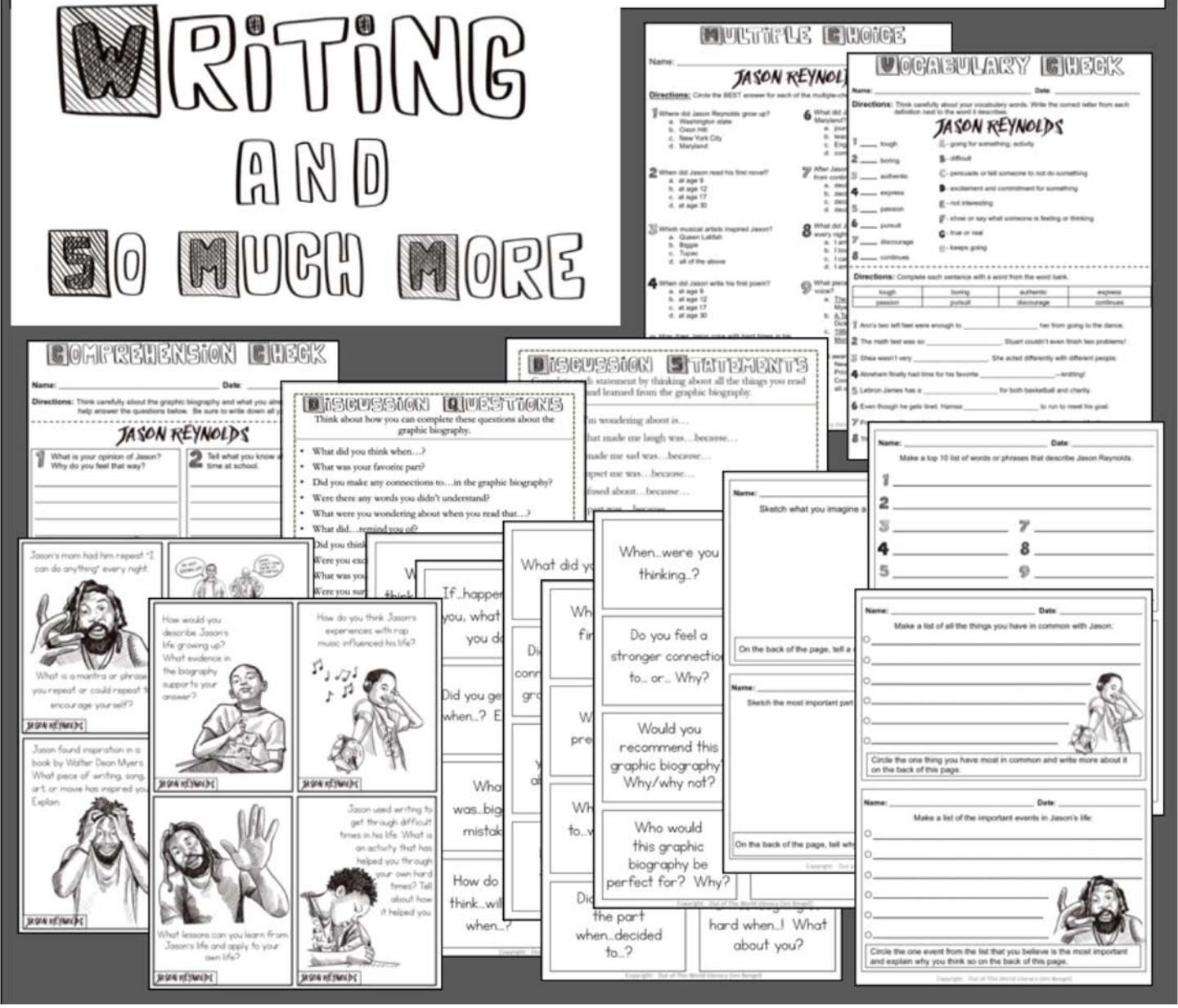

GRAPHIC BIOGRAPHY
JASON REYNOLDS
DIGITAL LINKS INCLUDED!
JASON REYNOLDS
American Poet/Writer
It's no surprise that reading can sometimes be tough and boring. Which is why Jason Reynolds has made it his mission to NOT WRITE BORING STORIES! He writes his truth, the way he has experienced it, in ways that connect directly to the youth reading his authentic words.
Jason was born in Washington, D.C. in 1983 and was raised in a community called Oxon Hill, just across the Potomac River.
HOW DO YOU DO IT?
"I try to consider what's going to stop our young people from picking up their phones? I got to make that same stimuli happen on a page."
His story begins with some basic fundamentals - a mom, a dad, house, yard, and three siblings. He grows up in an African American community surrounded by the black people and black experiences that later inspire his many books. He goes to school, and guess what...he has NO interest in reading. In fact, he doesn't even read his first novel until he turns 17. But, Jason DOES like rap music and it becomes a game changer for him.
Queen Latifah's "Black Reign" Album
and
Biggie + Tupac Spittin' Rhymes, INSPIRE HIS IMAGINATION
and
at age 9
he writes his first poem.
AND THEN HIS SECOND, AND THIRD...
THROUGH THE DIVORCE OF HIS PARENTS - HE WRITES
THROUGH THE DEATH OF HIS GRANDMOTHER - HE WRITES
Writing soon becomes his thing - his way to deal with life and express
Out of this World LITERACY
happening around you does that.
Your dream is the mole behind your ear
the thing that makes you special, but not the thing that makes you great. The courage in trying, the passion in living, and the acknowledgment and appreciation of the beauty
Dreams aren't reserved for the creatives.
Jason's passion for language and expression through wo prompts his pursuit of a college education in English at Univers of Maryland. Turns out, college is TOUGH. Jason's grades are crap and his professors discourage him from continuing.
BUT JASON CONTINUES HIS PURSUIT
"Do your thing - and don't be scared to do the hard stuff."
SIDENOTE
Every night as a child his mom would tuck him in and make him repeat:
"I CAN DO ANYTHING"
He reads African American literature for the first time, is introduced to SPOKEN WORD by his friend and roommate Jason Griffin,
(who he eventually publishes two books with called, "SELF" and "Ain't Burned All the Bright")
AND decides to aim high and apply to grad school.
But, those junky grades from college land him THREE rejection letters.
AND THEN - HE HAS - AN EPIPHANY!
HE CRACKS OPEN THE PAGES OF "THE YOUNG LANDLORDS," BY WALTER DEAN MYERS AND FINDS HIS VOICE. HE REALIZES THAT HE SHOULD BE WRITING STORIES FROM HIS LIFE, THE WAY PEOPLE REALLY TALK. THE REST OF HIS STORY CONTINUES TO UNFOLD AS HE STRIVES TO PUT WORDS TO THE PAGE THAT CONNECT WITH HIS READERS.
PROPS TO JASON
- over a dozen books written for young people
- Newbery Honor Winner
- Printz Honor Winner
- Multiple Coretta Scott King Honors
- Current National Ambassador for Young People's Literature
Yo, Yo, Yo - WHAT'S UP, WHAT'S UP, WHAT'S UP WHAT'S HAPPENING, WHAT'S HAPPENING WHAT'S HAPPENING?!
HIS WORDS:
Look Both Ways
All American Boys
Long Way Down
Stamped
Ghost
As Brave As You
and many more!
CHECK THEM OUT
Maybe you're an athlete, a gladiator hoping for a shot at the lion. Maybe you're eighteen and plan to make your first million by twenty-five (it's not impossible). Or maybe you're eighteen and plan to make it to twenty-one (it's not impossible, not is twenty-two - twenty-three - twenty-four).
35 SUPPORT PAGES INCLUDED

Comprehension

Writing

and

So Much More



GUIDED READING

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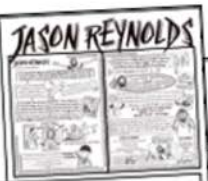
GUIDED READING LESSON



Quick Notes Guide: Use the scale to quickly take notes as you work through the different parts of the lesson.

1 *(no response or incorrect)* 2 *(Partial)* 3 *(Satisfactory)* 4 *(Above Average)*

Group members	Before Reading	During Reading	After Reading

Step 1. The Intro. *Use as a guide to start your introduction:* "Today we are going to read a biography about an author named Jason Reynolds. The format of the story is like a graphic novel. The graphic pictures in the biography will help us learn more about Jason's life. As we read, let's pay close attention to the illustrations to help us with our reading comprehension. Let's read to find out about Jason's life and how he hates boring books!"

Step 2. Read the Text. *How will the group read the text? (Circle One)*
Teacher read · Choral read · Silent read · Partner read · Echo read · Other: _____

Retouch and Reflect (keep track of which students you are reading with)
Student: _____
Student: _____

OR...

Running Record (Note Details Below)

Step 3. Share Your Thinking.
1: What is the first thing you are thinking after reading? Tell me more.
2: Which part of the graphic biography did you like best? Why was that your favorite part?
3: What is you opinion of Jason Reynolds? Share reasons for your opinion.

Step 4. Direct Text Questions.
1: Look on page 1. What life events impacted Jason the most? Share your thoughts.
2: How did Jason respond to setbacks in his life? How did that impact his life?
3: Look on page 2. Retell what Jason has accomplished and what he's doing now.

Step 5. Targeted Word Study.
th digraph
tooth through
youth thing
authentic with
three both
third grandmother

Recreate the chart for word Study activity.
Meaning in Text
pursuit — *the chase after something; activity*
discourage — *persuade someone to not do something*

Step 6. Writing Response. *Have students copy the writing prompt and respond.*
Make a list of things you can learn from reading about Jason's life. Circle the biggest lesson and write more about it.

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GUIDED READING

Date Met: _____ Book Title: _____ Level: _____

	Fluency	Comp.	Word Study
	I Very Choppy	I Incorrect	I Incorrect

GUIDED READING

GUIDED READING

GUIDED READING

Month: _____

Monday	Tuesday	Wednesday	Thursday	Friday

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HOW TO DRAW

HOW TO DRAW

HOW TO DRAW

STEP BY STEP



JASON REYNOLDS and BOOM BOX





STEP 2:
shoulder lines
wo neck lines

NECK LINES

STEP 3:
Draw guidelines 1-6

STEP 5:
Draw the mouth and beard

STEP 6:
Add Jason's teeth, shirt lines and face lines

STEP 7:
Draw Jason's locks

LOCKS

STEP 8:
Add his necklace

NECKLACE

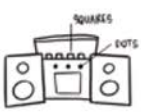
STEP 9:
Erase all original pencil lines

You Did It!
Now give Jason some color!

3 DRAW FOUR CIRCLES

4 ADD A HANDLE (AND A CD PLAYER (

STEP 5



ADD SQUARES AND DOTS FOR BUTTONS

STEP 6



DRAW SHADOWS FINAL DETAI

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GOOGLE™ LINKS FOR STUDENTS

Click each link to assign work to students each day!

The Graphic Biography



Multiple Choice	Comprehension Check	Vocabulary Check
Writing Prompts	Response Forms	How To Drawing
Graphic Templates	Guided Reading Lesson	Discussion Questions
Discussion Statements	Question Cards	

LINKS ACTIVE IN PAID VERSION

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